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Inside: The premiere edition of Focus

The New Hampshire

Vol. 77 No. 34

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Richardson House: a mini-dorm or a freshman dorm? (Stu Evans photo)

Freshmen dorm plan halted

Resi-Life, residents tangle

By Kari K. Bremer

A hostile Tuesday evening meeting between Residential Life staff, student senators, and mini-dorm residents influenced a sudden overnight decision to cancel the planned freshmen dorm in Richardson House, a mini-dorm.

Carol Bischoff, director of Residential Life, organized the meeting through a letter to mini-dorm residents so "additional concerns or questions" could be answered. The meeting was to include Bischoff, other Residential Life staff and/or senators. Bischoff's absence, due to illness, increased student resentment.

Most of the residents who attended the meeting agreed freshmen would suffer because of isolation from experienced upperclassmen and campus activities.

Anne Lawing, Area III assistant director, said she was confident with the new dorm plan Tuesday night.

"We've looked at other schools with freshmen dorms that work," Lawing said. She said residents were "selling freshmen short of their abilities to adjust to a new environment."

Mary Faucher-Tuttle, mini-dorm coordinator, supported the idea. "Will see it as an advantage," Faucher-Tuttle said. "It's a good option," she said.

However, the sudden decision to cancel the freshmen dorm plan came as a shock to Steve Roderick, co-senator for Richardson House.

Roderick spoke with Anne Lawing Wednesday afternoon. "She said that Richardson would become a regular dorm and they (Resi-Life) felt that they were rushing into the decision," Roderick said.

"It is a victory," he added.

According to Richardson resident Darryl Glendye the freshmen dorm was a "bad idea."

"It's about time Carol Bischoff listened to the interests of the students," Glendye said.

Residents of the mini-dorms, mainly Richardson and Marston Houses, and student senators including Rob Rodler, chairperson of the Student Senate Resi-Life and Dining Services Committee, have expressed confusion over Residential Life's policies towards the minis, including this most recent de-

RESI-LIFE, page 8

Rule claims prof's job

By Fernando Luis Aparicio

Due to a seemingly inflexible UNH policy, the Communications Department will lose one of its Faculty in Residence (FIR) professors at the end of this semester.

Donald Smith, a teacher in the field of rhetoric and public address, will not return next semester because of a rule which prohibits the renewal of his contract after three years.

Smith said he was fully aware and completely understood the policy when he began teaching at UNH. Smith added if there were an open position, he would apply to stay.

Communication coordinator Bill Sims said the existing policy has been in effect around the

country for over ten years. The policy is a result of initiatives taken by the American Association of University Professors (AAUP) to prevent faculty members from being exploited. With this policy, a university can only hire professors for a limited amount of time without extending a tenure track position.

Assistant Dean of Liberal Arts Ted Kirkpatrick said the policy is helpful to many departments and can be beneficial to the learning environment by introducing new ideas and "rejuvenating the department."

Kirkpatrick also said the policy enables the University to hire qualified professors, even if there are no funds for an actual

tenure track position.

To offer tenure, the University must have \$1 million gaining interest. Currently, the University does not have the funds to do this.

"Tenure is a cornerstone of academic life," Kirkpatrick said. "You don't want to mislead anyone," he added.

According to Otis Sproul, dean of Engineering and Physical Sciences, there are 135 tenure track positions in their department and two or three FIRs.

The UNH communications department has two tenured positions, three tenure tract, three FIR's, and three profes-

PROF, page 8

Barnett accents ethics

By Bryan Alexander

Associate Professor John Barnett passed his philosophies on ethical leadership at a dinner in the Common Room of the Undergraduate Apartments, yesterday. The dinner capped off a three-day long Leadership Education Conference sponsored by the Office of Student Affairs, Student Activities and Residential Life.

Barnett listed his advice for success in leadership into four categories: action, acceptance, attitude, and alternatives. He was quick to point out while these categories worked for him, they are not for everyone.

"Accupuncture is not for hemophiliacs," Barnett said.

His first point was action. Barnett said people should take control of their own lives and not fall into a passive role. He said people should look at their life as their own movie.

"If you don't like the movie," Barnett said, "change the script."

Barnett's second category was acceptance or "going with the flow." Under this category he stressed the importance of waiting and being patient.

"The essence of waiting is to turn off the mind and open yourself to other things," said Barnett.

Third on his list was attitude. Barnett said it is very important to "lighten up" and to maintain

a positive attitude even though someone may be "45 and fat" as he claims to be.

Lastly, Barnett advised to consider alternatives. He said backwards situations usually have gifts in them to send to send an individual forward. He said that people usually overlook these gifts because the situation is bad overall.

"When you're wrong, everything that's right, feels wrong," said Barnett.

Barnett's keynote address brought an end to the three-day conference, which featured a variety of workshops on leadership skills.

BARNETT, page 8



Lowering the Thompson Hall flag in the early afternoon. (Peter Tamposi photo)

Loon's variety attracts skiers

By Steven Ciarametaro

Loon Mountain offers great variety, and it is variety which makes this mountain skiable for days at a time.

Loon has a 2100 foot vertical drop, which ranks it among Cannon and Waterville as one of the largest ski areas in New Hampshire.

Loon is located along the Kangamangus Highway in Lincoln, in the Heart of the White Mountains Nationals Forest. Loon Mountain is advertised as one of the "Ski 93" resorts, along with Cannon, Bretton Woods, and Waterville Valley, because of the proximity to Interstate 93.

Now in only its 20th year of operation, Loon is also one of the fastest growing resorts in the area, continually building new lodgings and expanding trails.

This season Loon doubled its snowmaking capacity, which now is able to cover eighty percent of the trails. There are 39 trails in total at Loon, half of which are intermediate, and the other half divided between novice and advanced skiers' trails.

The ratio of trails is a good

indicator of the type of skiing one finds at Loon. The trails provided are great for an intermediate skier; there are a lot and varied routes to ski. For both the beginner and novice skier, however, the choice is somewhat limited in relation to the size of the mountain.

This is the third article in a six-part series on local ski areas.

Loon is geared towards the mid-week skier, the people staying in the lodgings nearby. The midweek ticket price is only a dollar less than weekend tickets (\$22, and \$23 respectively) and there are some mid-week specials for off-peak skiers.

Loon was one of the first ski areas to introduce limited ticket sales a few years ago when lift lines started getting out of hand.

"Usually only the peak days, Saturdays, Sundays, and holidays sell out," reports Richard Nessen, Marketing Director. "We have to do it, though, to provide the best skiing possible. No one wants to spend the

whole day in a line."

The lift system at Loon boasts the longest lift in New Hampshire, the Loon Gondola, which is 7,100 feet long. The four-person enclosed Gondola ascends the peak of Loon Mountain, and is part of a lift system which serves more than 6,000 people an hour. The system includes two triple and five double chair lifts.

The conditions at Loon this season, as at most ski resorts,

have been great. By complementing the natural snowfall with snowmaking, Loon has had all trails open since early January, and continues to build upon the 24 to 72 inch base. With this week's cold weather snowmaking has been going full force.

"We can make about an inch an hour from each jet" says groomer Jeff Bedard. So, after grooming, there's usually at least two to three inches of new

packed snow on most of the trails every day."

Coming up at Loon on March 5-8 is the NAPS Men's Pro Tour Dual Slalom. These skiers are rated among the best professional skiers in the world. Also, on March 7 will be the Celebrity Pro Handi-Cup Dual Slalom, when local celebrities and sports figures race to benefit the National Disabled Ski team and the Loon Mountain Ski Education Foundation.



Write news for **THE NEW HAMPSHIRE** and have your name in print

NEWS IN BRIEF

Arrest in Boston raises questions

After the arrest of an alleged prostitute in Boston last weekend who said she has AIDS failed to appear in Boston Municipal Court on soliciting charges after posting bail earlier this week.

The question of health and the violation of a person's rights has been on the minds of authorities and health officials alike.

And although these authorities and health officials are concerned the 29-year old woman could pose a substantial risk of spreading this disease if she continues her line of work, the state has no real policy for handling this type of case.

The officials hope to eventually set up guidelines addressing this issue to help curb this rising disease.

No aid to Contras

The Senate Foreign Relations Committee voted 11-9 to cut off military assistance to rebels fighting in Nicaragua's Sandinista's government. This was the first test of the New Democratic majority's attitudes toward Central America.

The Committee did approve a bill that would cut off all US aid to the Contras except for relocating their forces away from Nicaraguan borders.

This bill also bars all US assistance to countries that help the Contras. However, this bill must be approved by the full House and Senate before it can become law.

But the State Department denounced the bill, saying that it would "abandon all Nicaraguans struggling to bring democracy to their country." It would end "subversion of their democratic neighbors."

Strategies for success

What does it take to succeed? A consensus of a variety of successful individuals in the Boston area say that one must maintain one's integrity. "You have to believe in yourself. You have to believe in your personal capabilities, no matter what people say," says Clara Parna Savage, director of Talent Search, a program sponsored by the Hispanic Office of Planning and Evaluation which helps low income high school students to get into college.

To learn to be successful, Kathleen Brooke, director of the Center for the Study of Success, a consulting firm on Newbury Street, says there are three primary rules to achieve success; first, don't be Pollyanna-ish about the problems you face, confront them and focus on them. Second, pace yourself. When you have to work, work but don't "hang" out at work if you know you aren't going to accomplish what you want in that milieu. Think of work more as a sprint than a marathon. And lastly, develop a bias toward action. Grasp matrixes. Don't agonize over details to the point of paralysis.

The consensus of Fortune Magazine's 500 top CEO's in a survey is that when in doubt, do something. Change that scenario. And remember, says Henry Hampton, president of Blackside film production company, that things can be often done best when they're done by people who haven't done them before, people who have the capabilities but haven't had the opportunity.

Risque named Cabinet Secretary

President Reagan will appoint Nancy Risque, a former White House official who works for a Washington political consulting firm, as Cabinet Secretary. She will be the first woman to hold this position which carries the rank of assistant to the president.

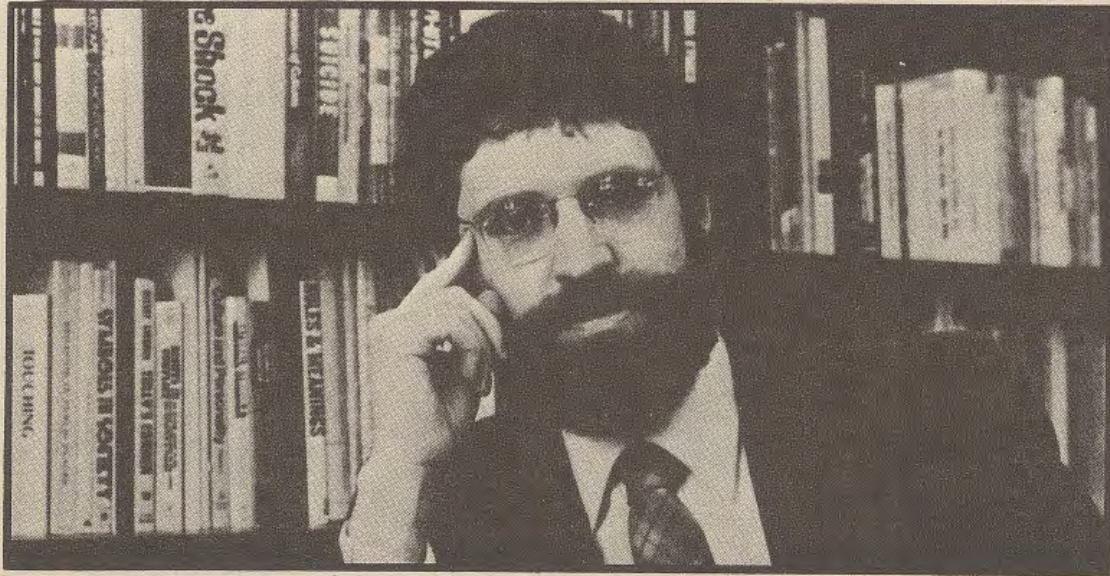
Risque will succeed Alfred H. Kingon who has been nominated as ambassador to the European Community.

Baby M case still in court

Mary Beth Whitehead, the surrogate mother of a baby known only as Baby M by the courts, testified Wednesday in a custody trial that she fled to Florida with the child because she feared the father of the child, William Stern and his wife, Elizabeth, would "come knock me down and take my baby away."

Whitehead, living in Hackensack, N.J. rejected \$10,000 that was to be paid to her if she bore the baby for William and Elizabeth Stern.

A ruling is expected next month.



Joshua Meyrowitz, Associate Professor of Communications at UNH. (News Bureau photo)

Media changes cause likeness

By Beth Ineson

Joshua Meyrowitz, Associate Professor of Communications at UNH presented a talk Wednesday night entitled "Adult-Like Children and Child-Like Adults: Rethinking Media and Socialization" in which he outlined his theory that changes in the media of communication have caused the lines between the behavior of children and adults to be blurred.

The lecture, sponsored by the UNH Chapter of Phi Beta Kappa and the Honors Program, was held in Murkland 110 and was attended by approximately 50 people. Meyrowitz is the author of the award winning book *No Sense of Place* concerning the effects of electronic media.

Meyrowitz began by noting the drastic change in the image and rules of children over the last 30 years.

"The walls of the family home and values of parents no longer seem to shape and limit children's knowledge and experience as fully as they once did," he said.

Meyrowitz said many people who have become adults in the last twenty years continue to dress, speak, and act like overgrown children.

"What's happening in our culture, I believe, is not just an end of traditional childhood, but an overall homogenization merging of adult and child behaviors," Meyrowitz said.

Using slides of photographs to illustrate his points, Meyrowitz discussed not only the increased similarities of adults and children in recent years but also how and why these changes in rules came about.

Meyrowitz began with how children and adults dress.

"One of the best ways to observe differences in status in a culture is to look for differences in appearance and dress," Meyrowitz said.

With a slide of the cast of the Mickey Mouse Club, he illustrated how children once dressed quite differently from adults, to presumably set them apart. But today, the differences in status are harder to observe. Items such as designer jeans are now made for all ages.

"Even the phrase 'designer jeans' would once have sounded like a contradiction in terms but now it represents the synthesis of the play clothes-denim of children with the high fashion clothing style of adults," Meyrowitz said.

Although similarities in clothing seems superficial, Meyrowitz said they represent deeper and broader changes in our conceptions of childhood and adulthood. Not only have children and adults begun to dress alike but they also behave and are treated more alike.

Many of the taboo topics for children no longer exist contributing to increased absent childhood, Meyrowitz said. Examples used by Meyrowitz included sex, the birthing process, language, legal rights and social problems.

Conversely, just as children are becoming more like adults, adults are reverting back to things once associated solely with children such as education. Many adults are going back to school and their priorities are changing. Meyrowitz said that some surveys now show Americans ranking cars above children as aspects of a good life.

Meyrowitz also extended the merging of age-related roles to the elderly. In 1975, the Age Discrimination Act was passed culminating mandatory retirement, so that elderly people would not be deemed useless after a certain age.

MEDIA, page 10

Smith popularizes class

By Paulina McCarter Collins

If Professor Sam Smith could change one thing about his Food and People course it would be its size. Smaller classes would improve the course, according to Smith, but there's just too big a demand for the course.

Smith is a UNH biochemist and professor of animal and nutritional science.

"Smaller classes would allow more students to participate," said Smith, "especially those coming from small schools, those that may feel intimidated because the class is so large."

"Other than that I like the course," he said, "I enjoy opening people's eyes to things and have a lot of fun doing it."

The class Food and People (Animal Science 400) is fun and interesting — for the students and the man who teaches it, Professor Smith.

Smith's been teaching at UNH for 26 years now. "I love the students," he said, "the interaction with them is what I enjoy most about teaching."

"I like to put ideas together," he said, "I like challenging

people to think."

Nutrition is self-motivating, said Smith, and college students are at a good age to learn about nutrition.

"They now realize that mom is no longer looking out after them anymore, that they are responsible for their own health. Guys want to become good athletes, girls are concerned about their weight, people are concerned, they want success both academically and physically," said Smith.

"I try to convey to each student that I'm interested in that student as an individual."

The course Food and People, is a class of nine hundred students. It is divided into two sections, one of 300 and the other of 600 students.

The course is basically lecture, Smith said. Questions in a class this size have to be handled in two ways: either individually before class or written down and answered at the following class.

During lab periods the class is broken into smaller groups of 45-50 students.

Smith is not teaching Food

and People this semester but will resume teaching it next fall. Presently he is teaching Food and Society which is a new course at UNH. Smith is also teaching a graduate course in biochemistry: The Biochemistry of Lipids.

Smith keeps very busy with classes and meeting with students. Given free time he enjoys walking in the woods and hiking through the White Mountains of New Hampshire and the Green Mountains in Vermont.

In his Food and People class Smith teaches his students the value of proper nutrition, the do's and don'ts of good eating habits.

If you had the class last semester you may be asking yourself whether Smith practices what he teaches...for the most part, the answer is yes.

"I love to eat," said Smith. "Most of the food I eat is plain food," he said. "We eat out occasionally and when we do I like to have fish."

Smith doesn't like candy but

SMITH, page 10

Karelis lectures as first finalist

By Steve Melisi and Frank Moore

Dr. Charles Karelis, the first of five finalists to speak for the position of director of the new Humanities Center, said humanities "ought to be central to any curriculum."

"Humanities promotes humanization," Karelis said. "Humanities should let students find their own way to their values."

Karelis, director of the Fund for the Improvement of Post-Secondary Education with the U.S. Department of Education, spoke Tuesday in Richards Auditorium to 50 faculty members on the topic of "Visions of the Humanities."

According to Karelis, the director's role is to take stands on crucial issues, but provide an environment for discussion. The director must establish interdisciplinary programs, new programs, and interpret the department's developmental role.

Karelis began with his own definition of the goal of education, which he divided into the three Jeffersonian rights of man: life, liberty, and the pursuit of happiness.

The goal of education is to prepare people to earn a living, prepare people to protect their sense of freedom, and to provide people with sources of satisfaction, turning them on to higher pleasures, according to Karelis.

"When education does that, it is successful; if it doesn't, it is not," said Karelis.

He added that education in itself requires its own special definition.

"Multi-purpose education is the study of the best in what has been thought, what has been said, what has been painted, composed, etcetera within the context of human history," he said.

Although Karelis has "never applied for a grant," he has read more than 2,000 grant proposals. "The key (to receiving grants) is having a good, clear

idea and institutional commitment," Karelis said.

Karelis appeared motivated about the possible appointment. "I like action," he said. "I like a sense of things happening quickly. I enjoy teaching and responsibilities...and seeing my own actions at work."

A search committee, made up of faculty and staff, will deliberate and make a recommendation(s) to Liberal Arts Dean Stuart Palmer. Palmer will make the final decision.

In fall of '86 the Higher Education Association in Washington D.C. granted the UNH humanities department \$250,000 enabling them to create tenure track lines in art history, philosophy, English and history and establish the new center.

According to Associate Professor and Chairman of the Arts David Andrew, the creation of the center has been supported at all levels including faculty, Dean of Liberal Arts Palmer and Vice President for Academic Affairs Richard Hersh.

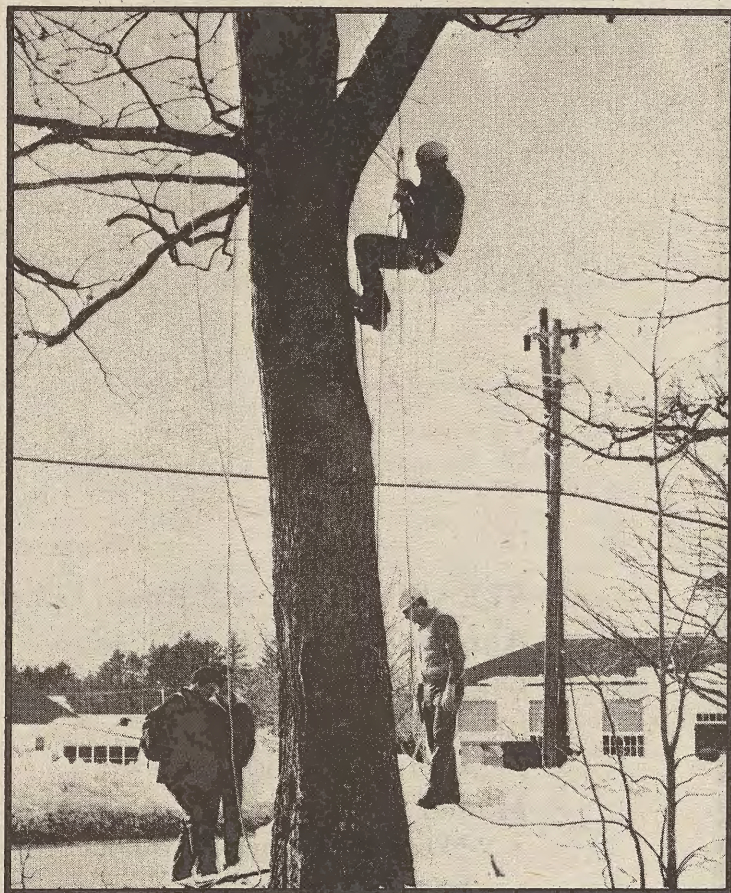
Karelis is a graduate of Williams College with a Ph.D. in Philosophy from Oxford University.

He has published a book, *Hegel's Introduction to Aesthetics* and has written several articles on a wide variety of topics including "Plato on Art and Reality" and "A Note on Democracy and Liberal Education."

The fact that he might be over-qualified for the Directorship of the Humanities Center was not lost on his audience.

"Everything I've heard is that this (the Center) is a pretty big deal around here. I like the action. It's not that I like telling people what to do," he said.

In closing, Karelis said "Humanities are being quickly over-sold...they don't contain a consistent standpoint of what's good at all. You won't find a single one of life's issues on which the great thinkers agree."



A recent warm-weather spell allowed for some outdoor work around the campus. (Craig Parker photo)

ON THE SPOT

What do you think the effects of an all freshman dorm would be?



"It would enhance the social atmosphere of the campus. It would be good for the freshmen class, it would add a sense of class spirit."

Tom Leary
Sophomore
Communications



"It would isolate the freshmen and socially they wouldn't grow. They wouldn't adjust to the campus as quickly without the upperclassmen."

Tiffany Lewis
Sophomore
Communications



"It would shelter the freshmen from meeting the upperclassmen, which would be important. That valuable experience would be taken away."

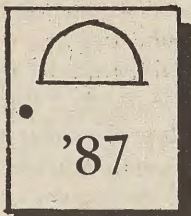
Jason Doris
Freshman
Psychology



"I don't think it would give enough diversity to the students. The majority of the people you meet are in your dorm."

Kathy Savage
Freshman
Pol. Sci.

ROOM KEY DATES



DRAW TO REMEMBER

Monday March 2
Tuesday March 3
Wednesday March 4

8:30 am-4:00 pm
8:30 am-4:00 pm
8:30 am-4:00 pm
5:00 pm-7:00 pm

A-H Applications Due
I-P Applications Due
Q-Z Applications Due
Late Applications Due

Week of March 9

Thursday March 26
Friday March 27
Monday March 30

8:30 am-4:00 pm
8:30 am-4:00 pm
8:30 am-4:00 pm
5:00 pm-7:00 pm

Housing Information and
Lottery Results Distributed

A-H Deposits Due/Agreements Signed
I-P Deposits Due/Agreements Signed
Q-Z Deposits Due/Agreements Signed
Late Deposits Due/Agreements Signed

Tuesday April 14
Wednesday April 15
Thursday April 16
Wednesday April 29

5:00 pm-7:00 pm

In-Hall Room Draw
In-Hall Room Draw
In-Hall Room Draw
Between-Hall Room Draw

Wednesday 8:30 am-4:00 pm Mutual Trade Day

PLEASE NOTE: All Room Draw activity will take place in the following locations:

Applications Due
Deposits Due/Agreements Signed
In-Hall Room Draw
Between Hall Room Draw
Mutual Trade Day

-Stoke Hall
-Cashiers Office, Space Science Building
-Your Respective Hall
-New Hampshire Hall-Gym
-Petee House

*You are welcome to fill out an application or pay your deposit during any of the above time periods listed for that process.

NH sponsors history contest

By Joel D. Zenie

The state of New Hampshire is sponsoring an essay contest designed to foster an awareness of women's contributions to history and society for New Hampshire college students in celebration of Women's History Month.

The topic is to describe the woman who was most influential in your development as a feminist or in your awareness of women's issues. What was it about this person that influenced you? Why has she important in your development as a feminist or in your awareness

of women's issues? The women in these essays may represent, but are not limited to, these categories: a current political figure or activist, a woman from past women's movements, a fictional character, unsung heroines, writers, artists, composers, performers or professional women.

Essays must be between 1000 and 1500 words and be postmarked by March 6, 1987. They must be typed and double spaced. Entries must include the following information on a separate piece of paper: name, address, class, university affi-

liation and phone number. Students should retain a copy of the essay since they will not be returned. Essays should be referenced if appropriate.

Essays will be judged on originality, historical value, mechanics, and relevance to the topic. First place will be awarded \$150, second place \$50 and honorable mention will receive a historical liberty poster.

Essays should be sent to: NEW HAMPSHIRE NOW c/o M. A. Holland 16 S. Main St., Derry, N.H. 03038.

For more information call 432-2436.

Women's History dateline

Compiled by the President's Commission on the Status of Women

1890

Lucy Swallow and Delia Brown accepted.

1891

Eleven women at New Hampshire College.

1892

Board of Trustees add a "general course" of study to existing curriculae which was advertised for women because it waived requirements for shop and surveying.

1894

Trustee's Report advocates housing for at least 40 women, to be run by a "competent matron" — housing request vetoed by Gov. Bu-siel 3/29/1895.

1896

Women's residence opened under Mrs. George Wiggin. Pres. Murkland says a "competent matron could do fully as much for women as the whole corps of instruc-

tors can do" - building burned in 1897; no funds to replace it.

1897

First women to get degrees from New Hampshire College; Carrie E. Bartlett, Mary B. Bartlett, Carrie L. and Mary E. Comings. 1897 is the first class to have spent four years at Durham.

Movement to change the school's name from New Hampshire College of Agriculture and the Mechanical Arts to the University of New Hampshire.

As Liberal Arts grew, non-aggie students found their degrees were misinterpreted and this particularly affected women.

1899

Trustees asked legislature for \$15,000 for a women's dormitory "provided with the necessary facilities for a complete course in domestic

economy." Funds were not granted.

1907

Gertrude Whittemore, first librarian in the new Ham-Smith Library: succeeded by Mabel Hodgkins.

All-male student council formed.

Legislature appropriated funds for a woman's residence hall. Mrs. Hamilton Smith had promised \$10,000 towards construction of a woman's residence and the dormitory opened September, 1908. At this time, women who did not live at home were required to live in Smith Hall, thus limiting the number of women students at UNH. Men students had no dormitories at this time but were allowed to live off-campus.

WOMEN, page 18

CALENDAR

FRIDAY, FEBRUARY 20

LAST DAY to drop or change to audit without Dean's approval (\$25 per course late fee continues to apply)

LAST DAY to carry more than 20 credits (undergrad) or 16 credits (grad) without a surcharge

RED CROSS VALENTINE BLOOD DRIVE-Granite State Room, MUB, 10 a.m. to 3 p.m.

ELECTRICAL & COMPUTER ENGINEERING SEMINAR-"Digital Trend Detection and Linear Prediction for Signal Level Detection Applications," by Dr. Randy Avent of Lincoln Laboratory, Room 310, Kingsbury, 11:10 a.m. to noon, free, open to public.

FILM-"Through Joy and Beyond." Part II, about the life of C.S. Lewis, who was a professor of medieval and renaissance literature at Cambridge University and author of *The Screwtape Letters* and *The Chronicles of Narnia*. Murkland Auditorium, 7:30 p.m., \$1 donation.

UNIVERSITY THEATER-"Temptations." Hennessey Theater, Paul Arts, 8 p.m.

SATURDAY, FEBRUARY 21

CELEBRITY SERIES-Beaux Arts Trio-NO PERFORMANCE-misprint. Performing on Tuesday, April 17.

ACU-I REGIONAL TOURNAMENT-at Boston University.

WOMEN'S BASKETBALL-at Vermont.

WRESTLING-at Boston University vs. Seton Hall, Wagner, Fairleigh Dickinson.

UNIVERSITY THEATER-"Temptations." Hennessey Theater, Paul Arts, 4 p.m. and 8 p.m.

MEN'S HOCKEY-vs. Boston College, Snively, 7:30 p.m.

SUNDAY, FEBRUARY 22

WOMEN'S GYMNASTICS-at Rhode Island with Yale

WOMEN'S ICE HOCKEY-vs. Providence, Snively, 2 p.m.

FACULTY CONCERT SERIES-Nicholas Orolich, trombone and alto horn and Ruth Edwards, piano. Bratton Recital Hall, Paul Arts, 3 p.m.

MEN'S BASKETBALL-vs. Vermont, Field House, 3 p.m.

MUSO FILM-"My Fair Lady," Strafford Room, MUB, 7 and 9:30 p.m., students \$1, general \$2.

MONDAY, FEBRUARY 23

ART EXHIBITION-Alice Ericson Consgrve, a New Hampshire Artist. Galleries, Paul Arts. Through March 12. Hours: M-W 10 a.m.-4 p.m., Th 10 a.m.-8 p.m., Sat & Sun 1-5 p.m. (Closed Fridays)

TUESDAY, FEBRUARY 24

CHEMISTRY LECTURE SERIES-"Photochemical Image Enhancement," by Professor J. Diamond, Bates College. Room L-103, Parsons, 11 a.m. to 12:30 p.m., free, open to public.

WOMEN'S STUDIES SEMINAR SERIES-"Flowers Cannot Grow in Salt: An Overview of the History of Japanese Women." Ilse Andrews, Shoin Women's University, Kobe, Japan. Senate/Merrimack Room, MUB, 12:30-2 p.m.

MEN'S HOCKEY-vs. Lowell, Snively, 7:30 p.m.

SEMINAR-"How to Know When You're in Love." Presented by Dick Purnell. Granite State Room, MUB, 7:30 p.m.

UNH JAZZ BAND-Bill Reeve, directing. Strafford Room, MUB, 8 p.m.

UNIVERSITY THEATER-"Temptations." Hennessey Theater, Paul Arts, 8 p.m.

CALENDAR INFORMATION MUST BE SUBMITTED TO THE OFFICE OF STUDENT ACTIVITIES, ROOM 322, MUB. (Observe deadlines on proper forms)

Learn German This Summer

June 28 -
August 8, 1987

The Seventh Annual German Summer School of the Atlantic at the University of Rhode Island in co-operation with the Goethe Institute Boston.

German will be the sole language of communication, and German life and culture the heart of this six week residency program of intensive language study.

You may earn up to nine undergraduate or graduate credits while living in the beautiful surroundings of our country campus, just minutes away from Rhode Island's magnificent beaches and historic summer colonies.

This program is ideally suited for anyone wishing to learn or improve his or her German — from business people and travelers, to students planning work or study abroad. Take advantage of this rare opportunity to participate in this total German Language experience.



For details: Dr. John Grandin
Dr. Otto Dornberg, Co-Directors
Department of Languages
University of Rhode Island
Kingston, RI 02881 (401) 792-5911



Write for
The New Hampshire

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NOTICES

ACADEMIC

COMPUTING HELP: The DISCOVERY Hotline is available to students who have questions regarding DISCOVERY application software or other computer related problems. Call 862-3665. Help is available 8 a.m. to 5:30 p.m., M-F, or leave a message and the Consultant will get back to you. If "hands on" help is needed, stop by the DISCOVERY Learning Center in Stoke, Room 11-D.

ATHLETICS AND RECREATION

SHOTOKAN KARATE CLUB TRAINING: For beginners to advanced. Mon 6-7:30 p.m.; Wed 6-7:30 p.m. (advanced); Thur 6-7:30 p.m.; Fri 4-5:30 p.m.; Sat 10-11 a.m. Held in New Hampshire Hall. Information: Dept. of Rec Sports.

CAREER

COMMUNICATIONS CAREER NIGHT: Learn more about careers in communications from 4 alumni and parent panelists. Monday, February 23, Forum Room, Library, 7 p.m.

CAREER PLANNING WORKSHOPS: Not sure where you're headed with your career? Small group workshops (limit 10) are designed to help. Monday, February 23, and Wednesday, March 4, Room 203, Huddleston, 4:30-6:30 p.m. Sign up basis only, Room 203, Huddleston.

JOB SEARCH STRATEGIES WORKSHOP: Make the most of your job search, uncover the "hidden" job markets. Tuesday, February 24, Forum Room, Library, 4-5 p.m.

MATHEMATICS CAREER NIGHT: Panelists with degrees in math from DEC, Mass Mutual Insurance Co., SOFTECH, and USNH will talk about their jobs and career opportunities in the actuarial field, teaching, overseas consulting, computers, and statistics. Followed by a question and answer period. Tuesday, February 24, 1925 Room, Alumni Center, 7 p.m.

INTERVIEWING WORKSHOP: Tips and techniques on effective interviewing. Wednesday, February 25, Forum Room, Library, 4-5 p.m.

COMPUTER SERVICES

Non-credit courses for a minimal fee are listed below. Registration is required. Use Computer Services Training Menu for online registration or call 3667 or stop by Room 2E, Stoke Hall Cluster. All courses are held in Stoke Cluster Classroom unless otherwise specified.

COMMUNICATION PACKAGES: This overview of communications packages for data transfer between microcomputers and mainframes includes discussions of terminal emulation packages. Thursday, February 26, 104 p.m.

GENERAL

SANDWICH LUNCHES: We'll have the fixings-you can build your own sandwich and pay a reasonable price per ounce. Tuesdays, Non-Traditional Student Center, Underwood House, 11:30-1:30 p.m.

NEW HAMPSHIRE N.O.W. ESSAY CONTEST: All students attending colleges in New Hampshire are eligible to enter. \$150 first prize, \$50 honorable mention. Essays must be postmarked by March 6, 1987 and must be four to six pages in length. Topics will focus on the History of the Women's Movement. Information: New Hampshire N.O.W. Essay Contest, c/o Mary Holland, 16 South Main St., Derry, NH 03038, (603)432-2436.

UNIVERSITY THEATER AUDITIONS FOR "WHAT MEN DON'T TELL WOMEN": Open to all UNH students. Monday, March 9 and Tuesday, March 10, Hennessy Theater, Paul Arts, 7:30 p.m. Advance reading material available beginning March 2, Room M-211, Paul Arts.

NEW HAMPSHIRE INTERNATIONAL SEMINAR: "Politics and the International Women's Movement: The Case of Zionism." Presented by Dr. Naomi Chazen, Visiting Professor in Government at Harvard University and head of the African Studies Department, The Hebrew University of Jerusalem. (For copy of the paper and further information, contact the Center for International Perspectives, 862-2398.) Friday, March 6, Alumni Center, 4 p.m.

HEALTH

SAFE RIDES: A service for students providing safe transportation home for drivers under the influence of alcohol and/or other drugs and/or those riding with them. Every Thursday, Friday, and Saturday, 10 p.m. to 2 a.m., call 862-1414.

AL-ANON MEETING: Individuals affected by another's use of alcohol or other drugs welcome. Mondays, Wolff House, noon-1 p.m.

NARCOTIC ANONYMOUS MEETING: Individuals concerned about their drug use are welcome. Tuesdays, Wolff House, 6-7 p.m.

MEETINGS

UNH DEBATE SOCIETY MEETING: Learn to speak effectively and informatively through speeches and debates. Mondays, Room 310, Horton, 8:15 p.m.

CAMPUS GAY AND LESBIAN ALLIANCE MEETING: To continue making plans for the cultural awareness week, plan a social event, and discuss business matters. Sunday, February 22, Philip Hale Room, Paul Arts, 6 p.m.

GREAT BAY CO-OP INFORMATIONAL MEETING: The Co-op is a retail and pre-order store located in the basement of Hubbard which sells great food. To find out more about us, attend the meeting on Tuesday, February 24, Hillsborough/Sullivan Room, MUB, 6 p.m. or call Alison at 742-3239 or Peter at 749-9649. Open to all students, faculty, staff and community members.

COLLEGIATE 4-H MEETING AND SLEIGH RIDE: Following the Friday, February 27 meeting in Room 202 of Kendall at 6 p.m., there will be a sleigh ride. Cost is \$5. Call Jean, Karen or Scott at 1343 if you plan to attend.

NOTICE INFORMATION MUST BE SUBMITTED TO THE OFFICE OF STUDENT ACTIVITIES, ROOM 322, MUB. (Observe deadlines on proper forms)

ITIES, ROOM 322, MUB. (Observe deadlines on proper forms)



Frank B. McDonald, chief scientist of National Aeronautics and Space Administration. (NASA photo)

NASA visits UNH

By Edward McKey

Frank B. McDonald, chief scientist of National Aeronautics and Space Administration (NASA) Headquarters in Washington, D.C., will speak at UNH on the contributions of space research, accomplishments and hopes, to the advancement of science in his lecture, "Space Research: Gateway to the Future."

Only now, in the 30th year of the space age, are we beginning to realize the potentialities space research presents to the furthering of the fields of Science and Technology, said McDonald.

"The global study of our planet earth is only possible from space," said McDonald.

McDonald received his bachelor's degree from Duke University in 1948 and both his master's and doctorate degrees from the University of Minnesota in 1951 and 1955, respectively.

He became the assistant professor of physics at the University of Iowa before going to work with NASA in 1959. Since then, McDonald has held positions of

importance and recognition, including such offices as Head of Energetic Particles branch, Chief of the Laboratory for Energy Astrophysics, and project scientist at Goddard Space Flight Center on nine NASA satellite programs.

He has also been adjunct professor of physics at the University of Maryland. In 1982 he became NASA's Chief Scientist and now is the principal advisor to the administrator and other high officials in topics concerning scientific research in NASA activities.

He has been awarded twice for Exceptional Scientific Achievement (1964 and 1978), the Presidential Rank of Meritorious Executive (1980), the NASA Outstanding Leadership Medal (1981), and the Lindsay Award (1982).

McDonald's program is the second part of a four part program; Part I was a lecture by Dr. John Logsdon, entitled "Space Technology: A Historical Perspective" and was given

NASA, page 17

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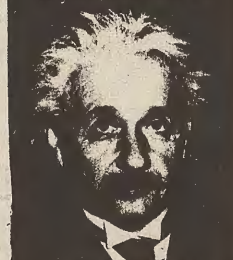
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Dinner toasts Hollywood

By Dorice Romano

The 100th anniversary of Hollywood will be celebrated by the "Hooray for Hollywood, a tribute to the Silver Screen" gourmet dinner on Feb. 27 and 28 by the Hotel Administration students.

The two night production, each serving 272 persons, is sold-out.

"This event is held twice a semester and has a reputation of being well done," said Kerin McQuade, front of the house manager.

The event is well advertised and people off campus are notified by an extensive mailing list. The tickets cost \$16.95. The reputation and low price is the reason that the tickets sell so quickly.

This production is organized completely by 25 students taking the course 667 Advanced Food and Beverage Management. The students apply for key managing positions the first week of school. They send in a resume and cover letter to Joseph Du-rocher, the professor, who interviews them and chooses who will be the top managers.

Sonia Paishad was chosen as Marketing Manager, Matthew Allard as General Manager, Karin McQuade as front of the house manager, David Duhamel is the back of the house manager, and Lawrence Sisle is the controlling manager.

These students chose their preferences for the positions from the rest of the applicants.

The front of the house is divided into three areas: decoration, service and entertainment. The back of the house includes food preparation and chefs.

The Front of the House Manager, McQuade, is in charge of the dining room. There are managers under her supervision who take care of decorations, entertainment, and the serving of the meal. The Back of the House Manager, Duhamel, is in charge of the kitchen, especially the preparation of the meal. The General Manager, Allard, makes sure that the entire event runs smoothly. Not only do the managers run the event but they grade the other students involved, and they are graded themselves on their performance.

"As controlling manager I make the budget for the dinner as a whole. I forecast the money I think we'll take in," said Sisle. "With the managers we figure the theme so we can allocate the money."

Sisle said during the week of the dinner the class will work at least 40 hours.

The seven course meal begins with cocktail hour. The dinner begins with hors d'oeuvres that are "cucumbers stuffed with prosciutto (italian ham) and vegetables in sauce.

The second course is mushroom soup. The third course is scallops which are sauteed with wine and mustard and served with zucchini.

The main course is cornish game hen. The salad will consist of Romaine lettuce, speared avocados, tomatoes and asparagus in a vinigrette sauce.

A champagne sorbet will be served and the dessert will be a tri-flavored mousse (raspberry, lime and peach).

This exuberant menu is not

all that is included in this event. McQuade, in charge of entertainment, said that between 6-7 p.m. (cocktail hour), the New Hampshire Notables will sing. Ben Baldwin and the Big Note will also play for the diners.

The dinner is for "hands on experience" said McQuade. The dinner has been in planning

since the second week of the semester.

"It's your entire life," said McQuade.

"It's an educational experience," said Sisle. "If something doesn't go right it will be evident in the dinner. It's not like turning in a term paper."



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RESI-LIFE

(continued from page 1)

House that the idea of an all-velopment.

"I guess she (Bischoff) felt residents from Richardson mation on what's going on," said Rob Doore, a Richardson resident.

"I had mixed emotions about having an all freshmen dorm," said Rodler. "With only freshmen, I think it would have less cliques, and a lot of good programs could be offered. On the

other hand, with no upperclassmen around, the dorm wouldn't have a good mixture."

"I think Carol (Bischoff) just decided that there wasn't enough support for the freshmen dorm and that Resi-Life was fighting an uphill battle," Doore said.

Clarity on whether Bischoff's decision was from lack of support or from lack of research on the proposal and a rushed

decision was settled by Bischoff on Thursday.

Richardson resident Dave Levesque said an all freshmen dorm would hurt students academically. Levesque said upperclassmen are needed "to help freshmen with subject materials in classes." He added, "I've helped so many freshmen and have been helped by upperclassmen" that the isolated freshmen "will not have that opportu-

ity."

"Personally, I feel it's a good program that has merit," said Bischoff. But you must "take appropriate action and make appropriate decisions with the input."

Bischoff talked with Lawing after Tuesday's meeting and asked for results.

"There were no positive suggestions by residents," Bischoff

said. As a result, there will be no theme for Richardson House.

Bischoff sent out a letter to all mini-dorm residents Wednesday after her decision.

Residential Life is not eliminating a future freshmen dorm. However, the implementation process will be when students are "more informed and therefore we get more positive results," Bischoff said.

PROF

(continued from page 1)

sors contracted for one year. One chairperson and another tenured position will be available next year.

While the FIR policy is in effect throughout the departments of UNH, other universities provide for longer terms of employment. The University of Massachusetts allows for six years before having to decide whether tenure should be grant-

ed. They also have 22 to 26 professors in non tenure-track positions.

According to a department chair at another state university, who wished to remain anonymous, UNH should be fighting "tooth and nail" to extend tenure to qualified professors.

"If they're the kind of professors they'd want to hire, they ought to be the kind the admin-

istration would want to keep," he said.

Many UNH students are unhappy with the policy.

Mary Ellen Levitt, a senior occupational therapy major, said Smith "is a great speaker, he exemplifies what he teaches."

Junior communications major Patti Balon said Smith "is the one professor who was so inspirational he turned a simple Gen. Ed. into a major field of study."

"I feel he is an excellent professor. He's very articulate and clear about his expectations of his students," said one senior communications student who wished to remain anonymous.

Other students expressed the irony of letting a good professor go while there is such limited space in Communication classes for students.

Asked about future plans, Smith said he is examining different options available for the fall of 1987.

A graduate of Southern Connecticut State University, Smith received his Masters Degree from Emerson College. He is also an ABD (all but dissertation) at the University of Massachusetts at Amherst.

Classes he has taught while at UNH include Political Communication, Introduction to Group Process, Introduction to Communication, Persuasion, Public Speaking and Public Address.

—BARNETT—

(continued from page 1)

The conference contained sessions on topics ranging from public relations, to understanding and influencing group behavior. Each session was headed by experts in the field, many graduates of UNH.

Dean of Student Affairs J. Gregg Sanborn said he was impressed with the success of the program. He said the interest was so great that they had to turn students away.

Students who did attend the workshops expressed positive statements.

"I think it's a welcomed addition," said Steve Crosby, a senior. "UNH has needed something like this for a long while."

"I think it's an excellent educational opportunity and it should be done next year," said student senator Charles Jones.

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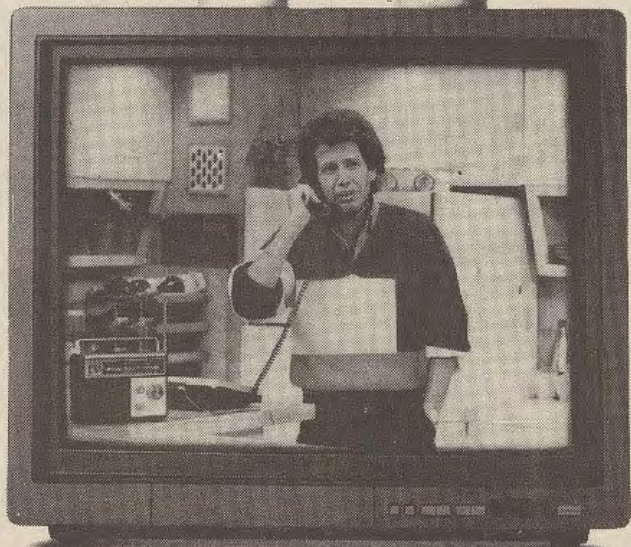


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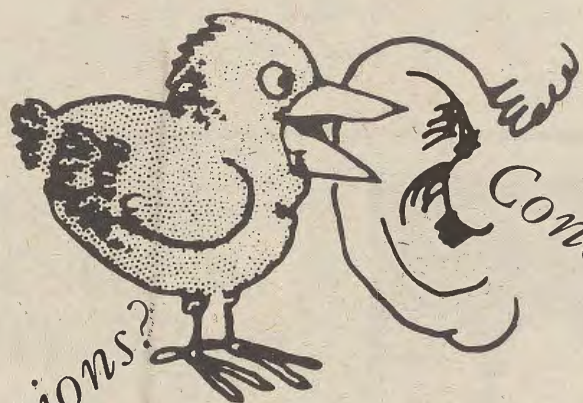
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Warm weather has presented a bit of a problem for those with spring fever. (Peter Tamposi photo)

MEDIA

(continued from page 3)

"But our new attitude toward our elders is not a return to traditional respect for the wisdom and experience of maturity and old age," he said. "Today we value the elderly in the sense that they continue to behave like living people."

In explaining how and why adult/child behavior is merging, Meyrowitz said "To see and grasp the current changes in our culture we need to distinguish between the biological existence of children and the social instructions of childhood."

Meyrowitz also said the change in media of communication from books to television has altered social constructions of childhood. He likened dominant media in a culture to rooms that include and exclude people in different ways. Books,

he said, can divide people of different ages and television unites them into one informational sphere.

According to Meyrowitz, the differences between books and television fall into three categories: code, physical characteristics, and backstage onstage bias. Through the "code" of words, children are broken up by age and reading ability. But with television there is no code since it does not divide its audience and one image is seen by everyone watching.

The physical characteristics of each medium differ in that books must be read and thus are more private, but television programs flow freely and are more public.

The backstage/onstage difference is that books do not

allow children to view adults in their private life. Meyrowitz used the example of the television show *Father Knows Best* in which the parents were confident around their children but doubtful and uncertain when alone. The view of the manipulation of behavior eliminates adult's privacy and heightens children's awareness.

Meyrowitz believes television breaks down differences between the family sphere and larger society.

"For both better and worse, television breaks that age old connection between where we are and what we can see and experience with our own eyes."

"As the meaning of our physical places changes we will find ourselves demanding new social positions," Meyrowitz said.

SMITH

(continued from page 3)

he loves ice cream.

"Desserts are a weakness for me," he said although he doesn't eat them often.

His day begins with breakfast, generally a bowl of oatmeal, and lunch is usually a sandwich made of homemade bread. Smith enjoys baking in his free time.

Smith rarely eats junk food and he seldomly has soda. This varies in the summer he said, if I'm somewhere where I don't like the water, then I'll have soda.

Smith teaches Food and People in Manchester but the system is set up differently there.

"All the lectures are video taped," said Smith. "The student receives 22 tapes at the beginning of the semester. The student can then view the tapes at his or her own convenience. The class meets once a week for lecture, to go over the tape and to answer questions."

According to Smith the system worked well. Students can watch the lectures on their own time and review parts that may be confusing as often as they like.

"We tried to set up a similar system here," said Smith, "but there are only a few VCR's available for student use to make it possible."

"Many students at Manchester live at home and really like to have this facility. It's also good for students having trouble in the course."

Smith said they were able to work out a similar set-up last semester for a handicapped student. The VCR was put on reserve at the library and the student was able to see all the lectures there. But due to the small number of VCR's available to students this can't be done for the rest of the UNH students.

"Murkland 110 is probably the best room to teach Food and

People in," said Smith. "It has good acoustics, it's light and has comfortable seats."

Smith's wife, Betty, helps him with the course. She works with the students, makes up exams, watches students to see they're understanding the lectures. She picks up on areas where students are confused so Smith can clarify misunderstandings.

"It's like having my own built-in critic," he said.

Smith was a teacher's assistant at Penn State, he said, but the school was larger than he liked. It had a population of about 14,000 when he left.

"It was starting to grow and was losing its personal touch," said Smith. "Registration was a hassle, and parking was a problem. It had the same kinds of problems that UNH is beginning to have."

"It had grown in attitude," he said, "having more computers, money is tighter and the place is less personalized. But smaller schools lack the resources and the advantages of those resources," he said, "it's all a series of trade-offs."

Vice-President Hersch supports teaching making it easier for us to do good work," said Smith. Hersch is a strong supporter of general education, he makes things happen."

"The climate for teaching here at UNH is good. It's better than it has been in a long time. There is now a lot of support for teaching, the whole mood is different. It is something respectable, as opposed to just being research," Smith said.

"How I got involved with the Food and People course goes way back to the student revolts of the 1969's," said Smith.

Smith wasn't teaching at that time, he was doing research in biochemistry, working on human heart disease and animal diseases. The department wanted to develop a course more relevant to everyday life, thus evolved a new course at UNH, Animals, Food and Man which later became the course as most of us know it, Food and People.

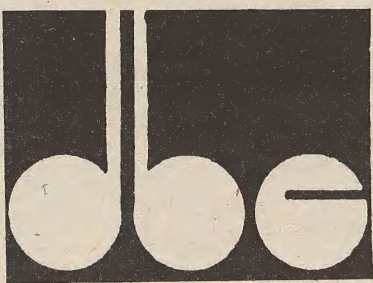
"He's really interested in what he's teaching," said UNH junior Shelley Johnson. "He cares about his students and you can tell he enjoys what he's doing."

Linda Ouellette, an Animal Science major and graduating senior has Smith for an advisor. "He's always willing to help me out as much as possible. When I sit down to talk with him I feel we're on the same level."

"Smith makes the course interesting," said Jim Lyman, junior, "he gives you the facts and lets you decide what's best for you."

"It's the way he taught it which made the course so interesting. And he made himself accessible to students out side of class," said Eileen Butman, senior.

"He's personable and easy to approach," said Ellen Lundgren, junior. "I'm not intimidated by him because he's a professor."



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The New Hampshire FOCUS



Diversity
at UNH

Introduction

In looking at certain important issues around the UNH campus and University community, the staff of *The New Hampshire* felt some issues deserved a longer, closer look. In accordance to these demands, **Focus** has been initiated.

Focus will be published twice a month and each issue will cover a single topic. In the first edition we chose an issue that has been the source of heated debate for many years - ethnic and cultural diversity and its scarcity at the University.

In this issue, James Carroll interviews English professor Les Fisher on the subjects of racism and diversity. Peter A. Katz investigates the short history of diversity on the UNH campus. Kelly Briggette looks at the need for more cultural

diversity in the University curriculum. Arthur Lizie comments on the oft-abused Campus Gay and Lesbian Alliance. Also included is the text of Assistant Director of Residential Life Ann Lawing's speech presented at last month's candlelight vigil in memory of Rev. Martin Luther King Jr.

The idea behind this issue of **Focus** is not to provide an answer to what many see as a problem, but to provide differing viewpoints on a topic that would otherwise go ignored. We feel we have only begun to address the subject.

David C. Olson
Editor-in-Chief

Focus is published twice a month by **The New Hampshire**.

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The history of diversity at UNH

By Peter A. Katz

The University's Diversity Committee is reviewing the possibility of bringing more minorities to the school. While the positive aspects of the program include a more enlightened student body, there are still some people who remember the same experiment in the late 1960s and, like then, do not think it will succeed.

The committee, led by Emily Moore, Assistant Dean of Students, includes other administrators and faculty members. It is currently working on a symposium for October, at which author James Baldwin is scheduled to speak.

English professor Les Fisher, a member of the committee, feels strongly that the University needs a more diverse student body.

"Individuals grow by and through the people they are around. The more (people) are around the more diversity of opinions there will be and the better they (the students) will be in the long run spiritually, intellectually, and ethically," he said.

Fisher has been at the University since 1966. He was an English instructor in 1968-71, when the University pursued bringing more Black students, faculty and administrators to the school. His memories are still vivid of those three years, before he, like many other Black people, left.

"It was not a program, but a movement supported by a small number of people, who thought it was the right thing to do. And it was."

Recruiting more students was the University's reaction to the Reverend Martin Luther King Jr.'s assassination in April of 1968. "There was an urgency motivated by a public event. The University played a small role—significant, but modest."

A Martin Luther King Memorial Fellowship was created. John Holden, a political science professor, said in "The New Hampshire" in September, 1968, "We will try to find 15 freshmen who couldn't attend a college or university if we didn't find them."

The program showed some organization, because it knew what these students would most require: "We will need resources for tuition, room and board. But the fellowship will also include

money for transportation, clothing, travel home during Christmas vacation, and pocket money," Holden said.

Mostly, though, the program seemed haphazardly planned. "We don't know exactly how to go about financing this. We hope the students themselves will want to have a hand in it. We also hope the faculty, alumni and the community will help," he said.

Fisher says there were many reasons for the failed effort. "There was a need for a large scale support, but there was never a large scale understanding of racism. There was not an environment committed to the program."

He said there were pockets of resistance, but gains were made. Because there were more Black students, there was more visibility, Fisher said. There were Blacks on the football team, in the MUB, on student government, and about eight people were added as teachers and administrators.

One reason for the collapse, he said, was the organization "fell on the Black people and a few committed Whites who were here at the time."

He also stressed the conflicts within this small Black community. "There were academic and social differences within this small population." Political difference among the students, he said, based on different personal histories, also caused problems.

Students also could admire numerous Black leaders, who had different views in how to change life in America. Martin Luther King Jr. and Malcom X were two who polarized the feelings these students had. King was non-violent, while Malcom X was militant. From this, Fisher said, "There was conflict all the time."

According to Fisher, "Hostility on larger parts of the student populations and the University

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Looking for diversity in the curriculum



By Kelly Brigette

It is easy, very easy, perhaps too easy, to ignore the issue of racism in a state and at a University where there are very few minorities. Here at the University of New Hampshire the symptoms of the problem are not limited to the obvious lack of a varied student body, but include a curriculum which is lacking in non-traditional viewpoints.

If you are a student who came to the vastly white homogenous hamlet of Durham to learn about western civilization with an emphasis on white-masculine modes of thinking, you have made a wise choice. But if, in the pursuit of a college education, you have come here to broaden your limited perspective on life by including non-traditional studies — to incorporate non-European, gender inclusive, modes of thought — you may have some difficulty. You will certainly find that some departments do not have much to offer.

Why do we need non-traditional perspectives? Because there is more to creating diversity at the University than the Diversity Committee's goal of attracting minority students and faculty. According to Patsy Schweickart, a member of the Diversity Committee and a professor in both English and women's studies, "If that is going to work we have to make a more hospitable atmosphere." To create such an atmosphere, "the big thing we have to think about is the curriculum."

Today, according to Schweickart, our curriculum has a white-male European focus. With this bias, UNH is not alone. A recent study entitled *Reconstructing the American Canon* conducted by the Wellesley Research Center on Women in Wellesley, MA, revealed "of all the authors taught for the great majority of the American literature courses in the country, only one woman shows up consistently, Emily Dickinson. Before 1900, no black person is included and for the twentieth century...very rarely would you have a black woman in these courses," Schweickart said.

To change this bias she believes "faculty have to take the initiative. To do this, they have to do the rethinking, retooling, and restudying themselves. They have to make the personal

investment." In her work, Schweickart tries to broaden the perspectives of the student body by introducing works not commonly studied — works by women, works by minorities.

Within the English department, she is not alone. Other professors have also made the personal investment. For example, Les Fisher regularly teaches courses concerning Black American literature; Melody Graulich often incorporates works by Blacks and by Native Americans in her courses; and there are occasionally courses devoted to works from the third world and works by feminists.

There are a few departments, other than English, namely sociology and anthropology, political science, history and the Program for International Perspectives (PIP), which consistently offer courses with a non-western, gender inclusive, focus.

Peter Dodge, chairperson of the sociology and anthropology department, believes "there is a lack of standard knowledge outside the U.S." within the student body. Dodge has "long been a maverick in the sociology department." Twenty years to be exact. In the sociology department's efforts to be comparative, it consistently offers courses on race and ethnic relations, social problems and South Africa. But Dodge thinks "we should be more comparative than we are."

According to David Moore, chairperson of the political science department, they offer courses on international law and politics, the United Nations, Asian and Soviet nations, Latin America and developing nations. Most of these courses are offered each year.

The history department also offers several courses on non-western history. Despite the fact that "there is a tendency in history departments even to still have a masculine emphasis...UNH is one of the more gender inclusive than most history departments in the country," according to John Voll who teaches Middle Eastern History and is involved in the PIP program.

Voll is "a crusader for trying to develop as accurate a perception of human affairs as possible."

"We need to put diversity into areas we might not think of as needing to be culturally inclusive such as business, modes of education and biology," Voll said.

Susan Franzosa, a member of the education department, does this by incorporating works and writings by minority writers and women. She tries to use texts that are not only by white males, and she introduces education theorists such as Brazilian Paulo Friere.

Marc Herold, a member of the economics department, agrees that "western values are rampant in the curriculum taught in economics," so he tries to introduce economic concepts not ordinarily studied such as the economics of Islamic nations. He said he encounters resistance from students but "visible hostility is the exception...I'm not asking for people to believe me...I'm asking them to find out that maybe their perceptions were limited, I want them to challenge those stereotypes and develop critical thought."

But there are other departments within the College of Liberal Arts in which limited perspectives are not challenged at all; departments which have a decided western, if not male, slant.

Philosophy is one such department. According to Schweickart, the basic attitude in the U.S. is "Philosophy is philosophy, and logic is logic...and diversity doesn't have anything to do with it."

This attitude exists at UNH. According to Yutaka Yamamoto, chairperson of the philosophy department, "The nature of the subject matter makes it hard." Apparently the difficulty lies with an almost complete dependence upon European and American philosophies. According to Yamamoto, the philosophy department offers only one course on non-western philosophy. Oriental philosophy is "generally offered each year." The philosophers in the courses offered are almost exclusively male except for a few courses offered in the past on feminist theory.

In art history there is only one course on non-western art and that is offered only once every two years, according to chairperson David Andrews. There are no courses offered on African or primitive art but they do get some coverage in the modern art course, Andrews said.

Even though the music department has two faculty members trained in non-western music, because "students have not been knocking the doors down for that," courses aren't being offered, according to Keith Polk, chairperson of the music department. Polk said he does not have anyone, nor are there any courses, dealing with African music. Within the courses on American music, "30-40% of the focus is dealing with jazz, therefore the focus is on blacks."

According to Warren Brown, chairperson of the humanities department, there are no humanities courses with a non-western focus, nor are there any tenured faculty members with a non-western focus.

If you wish to major or minor in a language let's hope it's a European language: French, German, Italian or Russian. The University has offered a three year Japanese program for the past six years but because the program continues on a year by year status, students cannot obtain a

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"The school seems to have the average White people. You don't see a lot of people who think differently. You don't get a lot of diverse views."

Eric Klein

Focus interview: Les Fisher

Les Fisher is a member of the English department and a member of the Diversity committee. He has been a member of the UNH faculty since 1968.

By Jim Carroll

Jim Carroll: How big of an issue do you think racism is in your life here in New Hampshire?

Les Fisher: It's a daily issue, a public issue. What I mean by that is, if I go out to conduct my business then there is always the possibility of encountering it or of having people's behavior shaped by it. Or if worse comes to worst, getting involved in some kind of incident that grows and becomes phenomenally ugly. There is always the possibility of it touching my life when I go out into the public. This (school) is not public. This is a mediated place between the private and the public, and so I don't encounter a great deal of it because it's not public and also because I've just been here for such a long time and I have reasonable routines that, for the most part, help me to organize my life, and simultaneously prevent racism from infecting me.

Carroll: So, in other words, you don't necessarily think that it comes into the classroom with you. Do you think that it has any sort of an effect on the relationships between you and your students?

Fisher: It depends from course to course. If, for example, I'm teaching a senior elective then the people who choose to take that course choose to be there, so there is a process of self-selection. This is also a situation in which people will be generally older than they would be in a freshman or sophomore course, in a non-elective course. In a several section course, in a freshman English course, you get the luck of the draw. If you get the luck of the draw then there is a greater possibility of encountering certain attitudes because that process of self-selection hasn't occurred.



"The \$64,000 question is how to get more minorities here. Scholarships and financial aid would be wise with a certain number for minorities. Otherwise, they won't be able to come here; tuition isn't cheap."

Dan Vachon

Carroll: Is there anything in particular that you've come across in a class?

Fisher: I've never come across anything that I couldn't handle. I don't mean that as a way of congratulating myself, or suggesting that I'm able to handle all kinds of situations. But the fact of the matter is, it's a college classroom; it's largely a middle-class environment; I'm much older than the people that I'm dealing with now; I have access to my own experiences and my own points of view that are usually different from the experiences and points of view of most, if not all, of the people that come to the classroom. And so I have certain advantages that have enabled me, up to this point, to be able to deal with anything that might arise intellectually, ideologically, emotionally, personally or physically.

"People grow by what's around them and if they aren't members of different and diverse groups in the environment then the growth of the individuals in that environment becomes stunted."

Carroll: Do you think the racial attitudes in this area are more attitudes of ignorance or attitudes of hate?

Fisher: I think there is large-scale ignorance that exists in the larger community with respect to racial matters, and with respect to thinking about complicated racial, religious and sexual issues. I don't see anything arising out of the culture right now that would counter the perpetuation of this particular kind of ignorance. The politicians aren't going to do it, and some college administrators are politicians...some college administrators aren't. Well informed, forward-thinking, insightful college administrators are capable of waging the necessary battles against the perpetuation of racism, but over the long haul, it seems to me, it's difficult for some people to fight those kinds of processes that are largely invisible.

Carroll: Do you think that the latest upswings in new conservatism and new moralism is contributing to racial attitudes? Do you think it's heightening them or not really affecting them?

Fisher: I'm opposed fundamentally to groups that attempt to impose a particular kind of limited and narrow consciousness. People grow by what's around them, and if there aren't members of different and diverse groups in the environment then the growth of individuals in that environment becomes stunted by the absence of those people and those groups. People grow through experience and by finding a language to talk about those experiences either to themselves or to other people. But in order to be able to continue to grow, people have to have around them a variety of options available to them: different people from different places, different ways of thinking, and some reasonably unfettered opportunities to move in the directions that they need to move in.



Carroll: Do you think that Black art and culture is really prevalent enough in this community?

Fisher: There are a number of people in the University in a variety of capacities—students, instructors, professors, administrators—who are beginning in their own ways to try to address these deficiencies. So I am right now pleased to see the manifestation of those interests. At the same time, I want to reiterate, people grow by what's around them. This university needs, in order to move in its avowed direction of excellence, Black people, people of color, people from the third world, people from the low-income sector, older people, in order for those stated objectives of people in the administration (to succeed)—the push toward excellence, you know; the best little university wherever; all those public relations terms. Now, what individuals are doing here: a guy named Bruce Perry in residential life is doing a lot of interesting things, a woman named Emily Moore in the Dean of Students Office is the chair of the Diversity Committee, Patsy Schweickart is a faculty member who speaks out on issues of diversity and is a prime mover in the development of a conference that we hope is going to occur in October. What individual people and what groups of people are doing here is important. But they are important in so far as they make occur the appearance of Black people as students, Black people as administrators, Black people as faculty, and until significant steps are taken in those directions then all of the activities that these individuals involve themselves in—and they are significant activities, all of them—while they have meaning for those people involved in them, and they have meaning for those people who are the recipient of those activities, the outcome will be short lived.

"Justice for all people everywhere"



By Anne Lawing

I'm up here to tell you about something that happened to Bruce Perry and me a couple of weeks ago that we both believe is very important for you to hear about. One night I heard on the news that a group of 50 demonstrators who were celebrating Martin Luther King Day, had been forced to abandon their march in Forsyth Co., GA, because 400 all white counter demonstrators succeeded in injuring and intimidating them to the point where they were no longer safe. Mothers had to shield their children, and Marshalls could no longer protect the marchers because they themselves were too injured to help. Another march was planned for the following weekend; and the story was over. Well, I was livid to hear that in 1987, American citizens were still being retaliated against for simply trying to celebrate the lives of those who have championed the cause of justice. A big root of my new anger came from a trip I had recently taken to Europe, where one afternoon, I visited Dachau, a concentration camp for men that was set up during Hitler's dictatorship in Germany. At this camp I saw what happens when people control other people with hatred and fear. I saw a building, no bigger than half the size of this room that held 400 men for years. I saw ovens that burned thousands and thousands of bodies. I saw walls where men were shot for no reason other than the fact that they were Jews. I saw pictures of German SS troops holding women and children at gun point. I couldn't imagine the fear of a government that would make them need to control defenseless people. It's ludicrous. No one knows how many hundreds of thousands of people died in Dachau alone, but it is clear that these people were the victims of a government so fearful that they fully intended to kill every Jewish woman, child and man alive. By 1945 they had almost succeeded until men and women of conscience stepped in to end the slaughter.

When I returned to this country I was thinking that 1945 was many years ago, and that the human race had come a long way since then. That was, until I watched the news that Monday night. Well,

by Thursday Bruce and I had talked ourselves into throwing caution, and our money, to the wind to go down to GA and participate in the march. The last news report we heard before we left on Friday said that maybe a thousand demonstrators were expected to show up on Saturday. We were surprised and delighted by this number, but more importantly, felt grateful to have the opportunity to channel our anger into action, and go down there to make a statement to the counter demonstrators that this time, they had gone too far.

Within 24 hours after we decided to go, we found ourselves at the West Hunter Street Baptist Church, where Dr. Ralph David Abernathy is the minister. We were there for non-violence training in preparation for the march, along with about 1,500 other people. The church was packed that night and there was a spirit there that I had never felt before. It began to hit us, and others in the room, that there was a tremendous unity in our lives at that moment, and that the commitment that we felt as individuals to justice and freedom was quickly turning into a true mass movement, happening all by itself without the need for much planning or organization. I felt a chill go through my entire body when Coretta Scott King spoke to us. At one point, she turned around to the men behind her who are current leaders in the NAACP and SCLC and said to them "seems like old times tonight." I could only imagine what her old times must have been.

The march on Saturday was the only time in my life where I've seen thousands and thousands of people participate in something that was greater than themselves. People gathered at the Martin L. King Center for non-violent social change in Atlanta, which is right across the street from the Ebenezer Baptist Church. There were dozens and dozens of buses, as far as the eye could see, and everyone was crammed. Once the trip got on its way, it took four hours to travel forty miles, there were so many buses. At one point, I looked back on the interstate for a mile or so, and saw literally nothing but buses. And we weren't even in the front. Once we arrived, we were to march down the same two lane country road where the 50 had gone the weekend before. As soon as we started the local counter demonstrators started their heckling and jeers. I heard that after about an hour of shouting though, they began to give up. First, because no one in the march said anything back to them, and secondly, because people just kept coming and coming, and coming—for several hours—to show them that we weren't afraid of their fear and hatred.

A rally was held in front of the courthouse of Cumming, GA. We heard about the history of this community, where in 1912, a young white girl was raped and murdered. Three local blacks were accused of the act, and murdered in retaliation. In the next few days, every black in the county was forced to flee, taking with them only what they could carry. Since then, no black has been allowed to live in that county. I can understand why. The faces of the few counter demonstrators and KKK were twisted with hatred. We heard every obscenity possible from them, but never once spoke back, except for a brief shining moment, where, spontaneously the crowd chanted to one particular group "we love you...we love YOU."

As I remember this day, and I will for the rest of my life, I'll always feel sorrow for those few people whose ignorance and fear forced them to hate people whose only crime was the color of their skin, and I'll always be concerned for the minds and hearts of the small children who listened to their parents string obscenities. When I looked into their little eyes, I saw only expressionless gazes directed towards the silent marchers. My one hope in all of this is that one day, when they're older they'll ask someone why, if you're supposed to hate blacks, were all those people there.

Well, that's my story about the march. I'm very pleased to be up here telling you all about it, especially right after we've had a march of our own. If there's one thing I've learned from my own recent experiences, it is that we, as individuals, as a local community, and as a global community, hold in our hands our own fate. I had to go half way around the world to understand that when people will take the time to help their communities be a better place for all to live, that the fact that it's only one community still makes it significant in the bigger picture. We care about the same things in Durham, NH as people in Germany do, or as people in Georgia do. And when marches like these take place, we send a message everywhere that says to the world that we stand here and now for peace and justice in our community, and all over the world.

My friends, we're part of a movement that's being reborn in this country. As Hosea Williams said to us that Friday night in Georgia, the Ku Klux Klan did in one afternoon what the NAACP has been trying for fifteen years to do. Incidents of racial violence and unjust acts are on the increase these days. It's our right, and our moral obligation to stand up to people who hate and let them know that we will not tolerate oppression and their tyranny of fear. Let our lives here in Durham and wherever else we live, stand for freedom, love of people who are different from us, and justice for all people everywhere.

This speech was delivered on February 8, 1987 at the Durham Community Church following the Candlelight March in honor of Martin Luther King, Jr. and Black History Month. Anne Lawing is the assistant director of residential life.



"There could be more diversity. I thought there would be more. I came from Minnesota."

Mark Leslie

Sexual diversity on campus

By Arthur Lizie

There are approximately 12,000 students who attend the University of New Hampshire. Within such a large population, there are obviously many differences which occur from individual to individual. Some people do not speak English very well, some people are very beautiful, some people are very athletic, some people are black, and some are gay.

Unfortunately, many people see these natural differences as a problem. They do not appreciate the existence of someone not well spoken, or someone beautiful, or athletic, or black or gay. Essentially, they don't like the concept of a self-thinking person who does not fit into a preconceived mold. But it is this individuality which creates a vital and useful campus community, this individuality called diversity.

The University should be seen as an opportunity to enrich oneself with the hidden knowledge of a different culture, not as a self-serving stepping stone to ego boosting. If someone is black, that fact is obvious, but there are hundreds of hidden pockets of knowledge, knowledge otherwise unattainable, which can be gained from this person.

Here on campus, there are a number of student groups which have been created to foster a learning attitude through diversity. One of these groups is The Campus Gay and Lesbian Alliance (CGLA). These are people who do not fit into society's pre-conceived molds of sexual orientation. The group has formed both to combat myths and lies about homosexuals, and to create a sense of community within the local gay community.

The CGLA is nestled away in room 145 of The MUB, within the close confines of the office of the Progressive Student Network. From this base of operations, the group provides understanding and support for campus and seacoast gay men and lesbian women.



"If you look for diversity, it's there...(Without racial diversity) the University doesn't give as broad a college experience as one could get somewhere else; comparatively it could hurt."

Greg Wool

A member of the CGLA said that the purpose of the group is to provide support in four main areas: social, educational, cultural, and political. To conduct business, the Alliance meets every Sunday night at 6 p.m. in the Phillip Hale Room of the Paul Creative Arts Center. After each meeting, there is usually a social gathering, perhaps a coffee house, which is arranged for members to become better acquainted.

According to a member, one problem that the Alliance has recently encountered is poor attendance at meetings. Lately, only 7-10 people have been showing up. Recent statistics show that ten percent of the population is gay. Out of 12,000 UNH students, that would be about 1200 gays, a far cry from the 7-10 people in attendance. Attendance and all activities are strictly confidential.

The meetings also aid in the educational, cultural and political sense, as topics of importance to



"I would be for scholarships and lower tuition, if what is stopping them from coming is that they can't afford it. It would be good to have people see different people, different sides and not just one race or social class. But how would it help with more cultural diversity?"

Angela Kitzmiller

gays are discussed. Education and cultural revival about gay issues is now being attempted in the form of the Lesbian and Gay Cultural Awareness week, which is now going on. During this week, the Alliance is attempting to educate and stimulate both the heterosexual and homosexual campus communities' awareness of the heritage of the gay community. Lectures, workshops, and performers are scheduled through February 22 and information on events can be obtained by calling 862-1008 or 862-1013.

Politically, the group makes known some of the legal problems which can plague gays in the United States in general and in New Hampshire specifically. For instance, in New Hampshire, it is illegal to be gay. These people cannot legally, even in the privacy of their own homes, fulfill their natural physical desires without breaking the law.



"It's ridiculous to try to be diverse. They should let people in because they are qualified. We should not pull in minorities to look good. If they apply and are qualified, then we should let them in...We've worked hard to get here."

Kellie Damon

In addition, in some states, it is illegal for gays to become foster parents. Even though they might be able to provide the best care for a youngster, the state will not allow them to bring up children. The main problem with this and other sanctions against gays is the presence of homophobia.

Homophobia is an abnormal fear or hatred of homosexuals. Like racism and other prejudices, it usually has no basis in fact. The main reason it exists is that many people cannot deal with people who are different from them. Most people need a sense of belonging, and it is easier to identify with people who are similar to them instead of exploring different life styles.

Homophobia is a major problem on this campus. Last semester, a classmate of mine presented a film and discussion on the topic of homophobia for a Social Problems class. To promote the program, she placed forty fliers through our hall, Congreve, to advertise the event. Within a few hours nearly all of the posters were torn down. This does not normally happen when one is advertising a movie in one of the lounges. The posters that did remain were often defaced with offensive graffiti. Even at a university, a collection of people with the common goal of becoming educated, some people still cannot see homosexuality on an intellectual level, but must revert to base and childish instincts such as defacing property and avoiding issues.

Luckily, in spite of the problems, the program went over rather well. "Pink Triangles," available at the campus resource center, was the film shown. It is a thoughtful and informative look at homophobia since the dawn of Hitler.

Diversity can only be achieved with the work of the Campus Gay and Lesbian Alliance and other campus organizations that deal directly with the question of diversity. Some people do not speak English very well, some people are very beautiful, some people are black and some people are gay.



HISTORY

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and deterioration in the student population" led to the end of the program. He becomes sad and quiet and says, "Within 3 to 4 years, everyone was gone."

He then speaks of how well Blacks were doing, still amazed that everything fell apart. "There was a Black student union, which was given \$13,000 by Student Activities; the union had one-half of Richards House, a sign outside and it was functioning reasonably well. Everyone then left."

Economics professor Dwayne Wrightsman also remembers this time, but he feels the new effort will fail like it did before.

"This place is not appealing," he said. "The State is so white - it is a small town and isolated. I am fairly skeptical very much can be done, but it still should be tried."

Wrightsman was a member of the Commission on Contemporary Issues in 1968, along with Gordon Haaland. The commission was formed as a reaction to the Vietnam War, and created new courses dealing with racism and poverty in America. He is not on the Diversity Committee.

He agrees a more diverse student body would be helpful. "There is nothing so boring as the same." He succinctly described UNH students as "white, want good jobs, and party, or work to afford school."

Wrightsman questions how to bring minorities here. To get a more diversified group, he said the University "would have to buy them through financial aid or scholarships."

Because of the environment here, "They will feel out of place and even more of a minority," he said. To combat this he said feels a sufficient number could have to be recruited, "to be friends with each other and feel comfortable."

He also feels UNH has to be attractive for

students to want to come here. He suggested offering lower tuition for people with different colored skin. "Would the students (already here) like this?"

This situation, he said, is like suckering people into bad jobs. To get people to be sanitation workers, they have to be paid more. "Someone has to sacrifice and pay a price. People with different backgrounds have to want to come here."

For Bob Mitchell, a junior communications major, being Black at the University has not been a problem. "All the people are friendly. It is not much of an issue, that's the reason I came here."

He agrees bringing more minorities to the school would be good. He related a story of how people are indifferent to racism. In a communications textbook called "Human Communication and Social Order" he read the sentence "Blacks breed crime."

"It ticked me off. People would have overlooked that statement." He said he stood up in a class of 150 people and called it racist. Because Mitchell questioned the statement, the class agreed with him, otherwise they would not have noticed, he said.

"I don't want to go around America, and hear people say, 'Stay away from him, he breeds crime.' It is a stereotype and there are some ignorant people in the world," he said.

Mitchell agreed that racism is based on ignorance and that even though the population of New England is predominantly White, the University should still have more minorities. "Everyone should be in contact with (different people). Once in everyone's life, they will come in contact with a Black person, and their response shouldn't be, 'I have a Black friend at home.'"

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major or minor in Japanese, according to Nancy Lukens of the language department.

"There is no budget and because of that there is no department," Lukens said. Without a department, there is no major. The Mandarin Chinese dialect was introduced last semester by Xiao Min Li, a graduate student in English. There are no African language courses.

"If we're interested in pushing the idea of diversity, I would encourage us to think about ways to take advantage of opportunities the University has, but we mustn't fool ourselves that we've committed ourselves to diversity if we're not going to pay for it," Lukens said. As she speaks, she sounds disappointed that administrative support for the Japanese program has only been "in a representative not in a financial way."

Money is, we all know, tight at this university and in this state. But if the administration is truly committed to supporting diversity, it must say so in more than just "a representative way." It must say so in a financial way as well. In the case of the PIP program, created five years ago, it does so by providing some necessary funding. In the case of the Japanese program, it does not. Neither President Haaland nor Vice President of Academic Affairs Richard Hersch were available for comment.

But if UNH is, indeed, as President Haaland professes to believe, going to become the Best Small Public University in the country then UNH is going to have to find the resources to support its efforts to create a more diverse atmosphere.

As Voll said, "Our whole curriculum is basically structured towards western civilization and its concepts...I don't think that is basically bad, but the danger is people often think that kind of education is a sufficient education...But we need to be increasing awareness of the fact that students, faculty and administration live in a world that is culturally cosmopolitan."

If, according to Schweickart, "the college years are the most important years of awakening when we pass from childhood to being a responsible adult." We must ask ourselves what is the legacy of spending those awakening years in a homogeneous atmosphere studying the glories of white-western civilization? For the dominant members that legacy can be the sense that difference is threatening. For the minorities that legacy can be withdrawal and alienation.

In the University's drive toward excellence Schweickart asks, "To what extent are we saying excellence?" Or is this drive toward excellence, in reality, "more exclusive of difference?"



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Editorial

A different non-renewal

Non-renewal has affected the University once again this week. However, in this instance, the real losers are the students. This non-renewal is not aimed at removing "undesirable" students from the dormitories. This non-renewal concerns the contract of Faculty in Residence professor Donald Smith.

Smith will not return next semester due to the questionable rule that prohibits universities from hiring professors for more than three years without offering them a tenure-track position. Smith used up his three years, and now the University has decided not to bring him back as a tenured faculty member.

Smith has a reputation around the University as being an excellent and inspirational professor. He has been called "an excellent professor," and "a great

speaker" by his students. One student was quoted as saying Smith was "the one professor who was so inspirational he turned a simple Gen. Ed. into a major field of study." The input of these students should not be taken lightly.

The Theatre and Communications department is understaffed as it stands. One must question the logic behind forcing an excellent professor to leave while the rest of the department is struggling under heavy classloads and tremendous time commitments.

Assistant Dean of Liberal Arts Ted Kirkpatrick said the policy can be beneficial by introducing new ideas and "rejuvenating the department." At this point, the theatre and communications department needs more professors and instructors. It is very difficult to rejuvenate a depleted resource.

"I think the structure of the Communications department needs serious revamping. There aren't enough quality professors nor quality classes; just a policy to make sure these deficiencies aren't rectified. If I had known this was the situation my freshman year, I would have majored in another field or attended a different school. If communications isn't considered the 'joke major' now, then I think it will be very shortly and that will be a tragedy," said one senior communications major.

It is rare that so many students would find one professor so inspiring and invigorating. Smith should be proud of the time he has given to his students and his teaching. The theatre and communications department is making a big mistake letting such a fine professor slip through their fingers.

Letters

Bombs

To the Editor:

I write in response to Rick Diehl's "Build bombs, protect peace" University Forum article (Tuesday, February 10). The article promotes the necessity of nuclear weapons to create an effective deterrent and Mr. Diehl makes a number of common sense statements of which I agree and will acknowledge below. Yet, I write primarily to address his use of the good guy (US) vs. bad guys (Soviet Union) imagery to endorse the Strategic Defense Initiative (SDI), otherwise known as Star Wars.

Before rejecting Mr. Diehl's "hopeful reality (in SDI)," let me expand on those statements that we agree upon. First, Mr. Diehl notes that "We have the capability of killing every man, woman and child on earth." I agree. I only wish more people could see the chart exposing the difference in firepower that now exists vs. that used in World War II (including the bombs dropped on Hiroshima and Nagasaki). He continues, "You respect life when you realize it is not a guaranteed commodity." I agree again, (but I sense that Mr. Diehl is telling us that it took mutual assured destruction to generate respect for life?). Further, he states, "The world has the technology to produce (nuclear weapons) and nothing can reverse that." Well, I think we all would agree with that.

Aside from my almost polite agreement with Mr. Diehl, let me comment on his central position that is "that since (nuclear technology) will not disappear from the world...we can create the means of controlling it by being able to defend against it." Although tempted, I will not expound on a number of concerns that come to mind when hearing such logic, of those is included the womb-like mirage of security we associate with technology. Rather I wish to address the fallacy that somehow "we" can win and "they" will lose. The fact is that there will be no winners in even a limited nuclear exchange. It is too

easy (and naive) for us to continue to be blinded to the reality that despite the Soviet Union being located on the other side of the world, we all populate one globe. SDI cannot put a lid on the United States. There are no cubes to hide in; only one sphere.

Many of the practices and policies of the Soviet Union greatly disturb me. They disturb us all. Yet in our influential role as a world leader, we must strive to avoid taking on the characteristics we see in our enemies. Endorsing SDI does quite the opposite.

Mark LeBlanc

Poster

To the Editor:

The Brothers of Lambda Chi Alpha, would like to say that we did not intend for our rush posters to be offensive to anyone, and we are sorry if they were. As soon as we were contacted about the possible offensiveness of the posters, a strong attempt was made to remove every poster.

Lambda Chi Alpha, as with all fraternities, is interested in attracting men to our organization. These rush posters to which I am referring were intended to attract men to rush. Again, in no way were these poster intended to offend anyone.

Christopher Ploss
President
James Carlson
Rush Chairman

SDSU

To the Editor:

I found something quite puzzling in the "Group protests SDSU calendars" article of the 2/17 issue of *The New Hampshire*. I am referring specifically to the paragraph that read: "They are promoting the stereotype of women: just pieces of paper being used," said Francis Kearney. He also said he was not surprised that the calendars had come from SDSU. This is a very conservative area in California, a

Navy town," said Kearney."

Conservatives are to blame for these calendars? I find this puzzling because...didn't the Meese Commission release a report last year denouncing pornography as degrading to women? Didn't the Meese Commission's findings say that pornography could lead to rape? Wasn't the Meese Commission named after Edwin Meese a...a conservative?

Or could I be puzzled in finding that the Women's Movement and conservatives may actually have something in common? Let's face it, when it comes to limiting freedom of expression, we have a bipartisan effort.

Jeffrey J. Bell
Durham

K-vans

To the Editor:

To Carson R. Cole and those who lauded his recent article in *The New Hampshire*:

Mr. Cole was the gentleman commenting on the present condition of the Karivan's new SAAB Sacania buses. When I first read the letter I had to decide how to respond. I could excuse his ignorant remarks or I could reply to his ignorance. I still haven't decided, yet, ignorance is no excuse for those who flaunt it.

First, there is the matter ownership to clear up for Mr. Cole. The busses are not ours, the students of the university, neither are they even the property of UNH. Coast, Cooperative Alliance for Seacoast Transportation, is the sole owner of each bus. They are leased to the university Karivan system. The bus system is a public transportation system, not just personal transportation for students and employees.

Secondly, as for the mud that appears on the busses, Mr. Cole seems to think that a forty foot, twenty ton vehicle can just jump over the messy road conditions they encounter. They are technologically advanced busses but not that much Mr. Cole. AS for the common phrase, "Wash Me," well they are washed as much as is possible when trying to run seven routes daily.

Perhaps Mr. Cole caught glimpses of them before their Sunday baths or perhaps it was Monday and if this was the case then the residents of Engelhardt should start taking their shoes off at the front door for Mr. Cole.

Thankfully, we come to the final point of Mr. Cole's "article." He reports "craters made by objects of the road, such as parked cars and people?" Well I have not heard of a pedestrian being hit by a bus yet but if he says he saw it then it would be a large person to make a crater in a 40,000 pound bus. I won't deny the truth that the new busses have far more dents and scratches than anyone would like to see but their cause seems to be the topic here.

I realize I am preying on the ignorance of this man but, then again perhaps Mr. Cole understands the phrase he used, "visions of terror stalking down whatever objects lay in their path." The new SAAB Scania's have had a tough January no doubt. And alas, some of the dents have been directly from the negligence and carelessness of

a driver, yet clearly not the majority. I'm sure Mr. Cole has seen the pretty white snow that has fallen on UNH this past month. This snowfall has been a record amount creating incredible amounts of snow built up on snowbanks, narrowing the roads on campus, and the surrounding towns even more. Perhaps Mr. Cole has never skidded on a piece of ice when driving before. It is impossible to stop ten times that weight. And again it is difficult for a vehicle of this size to swerve out of the way of other idiotic "drivers" (two busses have been damaged directly at the fault of other drivers in snow, both busses were stationary at the time.)

Well Mr. Cole enjoy the service provided for you. If you are dissatisfied, well there is always your thumb on Route 4 to the malls. But, please wave to the safe, warm busload of passengers that cruise by you in a SAAB.

Jam Caldwell

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University Forum

The rumblings of Vietnam

by Wayne M. Burton

Like me, other Vietnam veterans anticipate viewing *Platoon* with reservation and in so doing reveal the main message of that war: no one can take pride in a fundamentally immoral act. But we see it anyway; perhaps to expiate lingering painful recollections; perhaps with hope of finding something of worth in our experience; and maybe, as in my case, unsuccessfully culminate a desperate search to make sense of what happened and why we participated.

But instead of moving us toward personal peace, the film forces the resurrection of images buried just beneath our psychic surface-images that persist long after the lights turn on and the projector stops. As Senator Kerry wrote in the Sunday Globe of his story, so, perhaps must we all in some way tell ours. No one asked us when we returned from Vietnam. But as long as politicians pursue peace through war (we "pacified" Vietnamese villages by incinerating them) we must not allow this country to forget Vietnam or someday my daughter or son may write a piece like this about Nicaragua.

Although *Platoon* depicts few uplifting images, some exist for me. My battalion sponsored an orphanage in nearby My Tho on the Mekong River populated by war orphans, mixed-race unwanted infants, and mentally retarded of all ages. Every Sunday, our troops brought food and other necessities to the facility. In perhaps the only uplifting days of their service there, hardened soldiers played with children briefly reliving more human times.

On the 9th Division's redeployment to Hawaii, my pleas to higher headquarters to arrange for continued support fell on deaf ears.

At a command briefing, our division commander turned to his operations officer and demanded higher body counts by whatever means necessary—including, we assumed, the annihilation of villages previously classified "pacified." Success cannot be measured by taken-territory in essentially civil conflicts. Statistics become the surrogate measure of winning; and not incidentally senior officer performance. Later, the statistical war took a new twist as I, along with other awards and decorations officers, were ordered to award staff sergeants and above three bronze stars and two army commendation medals. E-5's and below received the same medals only on the ratio of two "red" (bronze stars) to three "greens" (commendation medals). All this was accomplished by rosters submitted to division headquarters with no requirement to substantiate the appropriateness of the award. The commanding general's strategy to lift moral through medals, demonstrated the corruption of our leadership and their disrespect for the average troop, whose self-respect sank even lower. Military justice became a contradiction in terms; as an adverse statistical comparison with other army divisions produced an order that the time taken to charge, try, and jail law breakers (especially blacks) would be the lowest in-country, by disregarding defendants rights. While *Platoon* portrays well the immaturity of many second

lieutenants, it did not touch the horrible abandonment of any moral standards by some majors, colonels, and generals.

The heaviest casualties in my unit were not inflicted by vietcong or North Vietnamese. A self-destructive, despondent GI, apparently drug-filled after a shift on our perimeter defense, detonated a case of hand grenades on a table surrounded by eight of his comrades. As the first on the scene, I froze in abject horror as body parts of the obliterated boys landed on my head and shoulders. The nine next-of-kin received letters beginning "We regret to inform you that your son died in battle in the service of his country." I wonder if we would be so warlike if parents received letters reading "We are ashamed to inform you that your child was senselessly killed..."

I fear the majority of young people viewing the movie that night I did, while remembering some of the violence, identified with the hero who survives the movie with little apparent remorse for the despicable retributive act he commits. Unlike those who quietly exit theaters, temporality shaken, yet till oblivious to the proximity of Vietnam's recurrence in Central America, I felt, like other veterans, the indelibly etched emotional chills that pervade our lives still. And hope writing pieces like this can prevent more needless violence and atone for the complicity I feel.

Former State Representative, Wayne M. Burton, served as a Captain assigned to the 9th infantry division in South Vietnam in 1969-70.

Ode to Marston house

by Pano Brooks

"We're history. Next semester Marston house is going to be the honors program dorm," said dorm president Greg Sterling to the residents of the minidorm at a house council meeting last Thursday. Residents of Marston have to leave at the end of the semester to make room for the Honors Program.

The news wasn't taken well by the residents of Marston. Resident hall director Mary Faucher arranged a meeting of the leaders of Marston to guide the "flock" of Marstonites out of its negativity. The first reaction of many Marstonites at the news of their imminent eviction was "Toga, toga, toga..." ala animal house. There was much wailing and gnashing of teeth by Marston's squad of couch potatoes.

The "negativity" is understandable. "They" took away our special lottery exempt status, our theme, and now our dorm. "They" are Resi-Life. Students talk about this vague entity as if it were some para-military Orwellian nightmare or a "creature double feature" beastie. "They" are messing up our lives by forcing us out to seek housing. How could they expect us to concentrate on our studies when we are forced to think of housing with:

A.) Woodruff. Their theme is "Unison." Pinko environmentalist, and radical feminists from hell want us to join them in "...peace marches, visiting the elderly, or cleaning our environment."

B.) Sackett. Their theme is physical awareness, but as one anonymous Marstonite said, "their volleyball team sucks."

C.) Eaton. I went to a program at Eaton once. Once! It was "Hug therapy." A pencil-neck computer geek "Braill-ed" my face, and then I was taught the many variety of hugs by two enthusiastic Eatonites. They are very warm, compassionate, and open individuals. Weirdos. The sickos are also into whipped cream.

D.) Hall house. Their theme is outdoor living. Marstonites use Hall for snowball target practice.

Richardson house was originally going to be turned into an all-freshman dorm, but the minidorm drama has taken a new twist. "I believe creation of an all-freshman living unit has merit,

but want to take more time in developing the concept," said director of Residential life Carol Bischoff in a letter to Marstonites. Freshman go through the minidorms like a dose of salts. The typical reaction of freshman upon arriving at their new abode is "You mean I got to live here?"

"I hope those of you returning will commit yourselves to the creation of a dynamic community even though you will have no special focus," said Bischoff. Residents who want to stay in the minidorm had better act fast and get a real theme. The reason there isn't an all-freshman dorm next semester is that Resi life can handle all of the evicted resident's request for housing.

"You guys had your chance to do something last semester, and you blew it," said Marston R.A. Lara Whitehead at a recent meeting. The truth hurts, but the apathetic attitude of last semester has cost us our dorm. Apathy wasn't the only cause of this though. Marstonites were discouraged from re-submitting the same theme, because we were told in advance that it would be rejected. "Don't come up with anything unless it's real good," was the message Marstonites were given. I have to admit that Marston's theme was the lamest of minidorm history. Whenever I was asked what our theme was I could never answer "Individual Development" with a straight face. The most successful program to date is "Sofa Spud's Soiree" on Thursday nights. "Cosby," "Family Ties," and "Cheers" are helping Marstonites to develop individuality. Of course I will miss Marston house. While writing this article I've been "flooded" with memories.

Marstonites recently celebrated the first anniversary of "The Great Marston Flood." Last year two Marstonites (who now reside at ATO) left their window open in their upstairs double. The cold air caused their radiator pipes to burst. The scalding steam filled the room, and set off the sprinkler system. This deluge of water had no place to go but down. First floor residents awoke to a rainstorm in their rooms and hallway. "Negativity" was very high that day. The two future ATO brothers returned from class to a room that had been

ROTC belongs at UNH

By Dr. Clifford J. Wirth and C.W. Lane

Several recent commentaries and letters in *The New Hampshire* have argued that ROTC does not belong on the UNH campus. The logic used for excluding ROTC from campus is generally as follows: peace is good and militarism is bad; ROTC is militaristic and therefore bad; thus if we have less ROTC we will have less militarism and more peace. This simplistic logic does not hold up to careful analysis.

ROTC training is oriented toward military science, character development, academic achievement, and scholarship. Removing ROTC from the UNH campus would mean more militarism for society, not less. With ROTC on campus, some of the nation's future military leaders experience a truly broad education. ROTC students

steamed cleaned and then put through the rinse cycle.

There have been a few other problems at Marston that I feel obligated to let future honor program residents know about. Early in the semester there were hot water shortages that caused mild discomfort and blue genital glands in the morning showers. Marston is host to the little people of the world.

"There was much wailing and gnashing of teeth by Marston's squad of couch potatoes."

Ants and crickets like Marstonites. The ants find Dana Blackman and Mike Normand's room to be a most luxurious hotel. Marstonites are serenaded at night by nature's fiddler; the cricket. Marston house is made of high quality sheet rock walls. If you live next to the bathroom the sound of your neighbor's lower intestinal tract can be the sweet music you wake up to in the morning.

Marston is also an example of "progress in progress." In other words, the front of Marston looks like it's been hit by a howitzer shell. Work crews tore up the front entrance to fix the plumbing. They probably replaced a washer, but they left a truckload of dirt and rubble. This spring it will turn into mud.

Pano Brooks is a three semester resident of Marston house.

at UNH take courses with a variety of viewpoints and ideologies presented, including those ideologies which the military is generally thought to oppose. For example, some courses may contain material which discuss socialism and communism from various viewpoints. At UNH, ROTC students are exposed to instructors from all over the world. In some classes, ROTC students are required to read *The Christian Science Monitor*, *The New York Times*, and other publications with diverse views. ROTC students at UNH are exposed to the activities, meetings, films, speakers and student newspaper articles by organizations such as Amnesty International, People for a Free South Africa, Coalition for Peace and disarmament, and the Committee on Central America.

A military which is not drawn from the entire society will be isolated from society. The military could develop toward an increasingly inbred monolithic ideology. This would present a danger to the society which the military means less, not more militarism. To maintain a balanced military, its leadership must be educated by the entire society and must not be selected from special institutions, geographic regions, "military" oriented college or service academics.

Furthermore, UNH would suffer educationally if ROTC were removed from the campus. The diversity of UNH would be comprised if a major institution, the military, were absent.

Lastly, several recent commentaries and letters in *The New Hampshire* have argued that CIA recruiters should not be allowed on the UNH campus. The logic used for excluding the CIA from campus is basically the same that is used for ROTC. This, too, does not stand up to careful scrutiny.

If you believe that your university provides a balanced education, one from which society will benefit, then you should welcome these agencies' efforts to recruit from among your peers. The influence of UNH will be manifest by including its graduates, not excluding them from society's institutions.

Dr. Wirth is a professor of political science. C.W. Lane is a graduate student.

Did you know...

Gary Trudeau and Berke Breathed both started out as cartoonists for their college newspapers?



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Arts & Features

Temptations Clearly Presents What Could be Confusing

By Deborah Robinson

For those of us who hold on to the belief that "the grass is always greener on the other side," John Edwards' new play "Temptations" gives a unique opportunity to view both sides at once.

Professor Edwards' new play, which premiered last night in the Hennessey Theater, successfully combined two Chekhov short stories that focus on the lives of two women in need of emotional security. Edwards interweaves the two stories by alternating them onstage. Performing two stories simultaneously must clearly have been the major challenge, but it's success allows the audience to better understand each woman's situation and their desire for another life.

In one, Olga is a nine-month-pregnant wife forced to entertain a party in honor of her husband who is no longer in love with her. In the other, Anna is a wealthy factory owner who longs only for marriage and to give up the responsibilities of her job.

In order to understand exactly what is going on, it is important to read the director's notes. However, even a close reading of the original texts would not help explain the exact meaning of the final embrace of the two women. It wasn't clear what was meant by this.

Switching to the Hennessey Theater from the Johnson Theater proved to be conducive to a good amount of audience interaction. The closeness to the stage allowed me to become absorbed into the story. I found myself listening intently to the words and being able to interpret expressions better.

The lack of glamorous costumes and setting was also an

important factor in my ability to concentrate. The simple black costumes, devoid of almost any accessories, and the economy of props focused the attention to the actors and their respective stories.

The play had a few very strong performances, and a couple that were not so strong. Roland Goodbody as Anna's over-bearing legal advisor Lysevich was superbly funny. And his performance in general left little room for criticism. Bradford Farwell was also exceptional, especially as the drunk coachman. Ken Coelho's over-acting fit the character of Chalikov, but in general I thought he was too affected. While I enjoyed Scott C. Fish's expressions and over-all performance, he was often hard to understand.

The quality of the performances of the two main characters, Margaret Walton as Olga, and Meghan Fielding as Anna depends on how much Chekhov you read into them. At first I did not think Fielding portrayed Anna with the right amount of emotional intensity, but I think it was more indicative of the character and not the actress. Anna was a superficial woman who thought continually of romantic love, and in that sense, Fielding was successful. The same sentiments hold true for Walton. She was very one-dimensional, but it was more the character of Olga than Walton.

Although this play sometimes lacked the beauty found in Chekhov's stories, it is a definite must for Chekhov fans. Anyone who is at all interested in the not-unusual problems that face the women in this play would also find much to like about this play. I hope that includes just about everyone.



Margaret Walton and Bobby Ciolfi perform in the university theater production of *Temptations*. (theater department photo)

Genesis Performed Well in Worcester

By Arthur Lizzie

Monday night at The Centrum in Worcester, Genesis presented a stunning show which could be enjoyed by any of their various groups of fans. There were long, involved songs for the older art rock crowd, memorable selections from the last few albums for the newer fans, and, of course, new radio hits for the MTV contingency. Genesis were able to please all of these factions of fans while keeping their integrity.

There were two omnipresent fears which many fans had entering into this concert: 1-Now that the band is SO popular, would they compromise themselves to the extent of ignoring the wishes of old fans?, and 2-would the larger than life media image of Phil Collins destroy the delicate chemistry of the band? Throughout the course of the two hour and fifteen minute show, these fears proved to be totally unfounded.

Firstly, the band kept a large part of their older material intact, and surprisingly, managed to avoid some of their more recent AOR hits: gone were popular tunes such as "Misunderstanding," "Follow You, Follow Me," and "Illegal Alien." To the delight of many fans, at least one selection was culled from every album, save ...*And Then There Were Three*, since 1974's *The Lamb Lies Down on Broadway*.

Secondly, the show did not turn into an extended commercial for Phil Collins. Regardless of many pre-conceptions, Genesis is a group. This version of the band has been together for eight years and in that time have

fostered a pleasing form of democracy, which shines through on stage.

As usual, lighting played a major part in the production. Whether it was used to create a haunted house ("Home By the Sea"), the mind of a troubled soul ("In The Cage"), or just to highlight a member's solo, the lighting proved to be among the most spectacular in arena rock.

The proceedings opened with a stalking, lumbering version of "Mama," which found Phil growling in a Sam Kenison-like manner as the band pounded out the incessant beat. An extended "Abacab" followed, with seeming anorexic Mike Rutherford displaying his expanding guitar vocabulary on the song's lengthy instrumental jam.

"In The Cage" featured the manic keyboards of the stately Tony Banks, fluttering through rhythms of the unfailing drummer Chester Thompson, who, according to Phil, is "the backbone of Genesis live." While Rutherford played bass, as he did on all of the pre-1977 material, road guitarist Darryl Steurner blazed an ear wrenching solo on this song, his most impressive work of the evening.

Although drum solos are presently out of vogue, drum duets still seem to be acceptable. The introduction to "Los Endos" featured the twin attack of Phil and Chester pounding the skins, to surprisingly enjoyable ends.

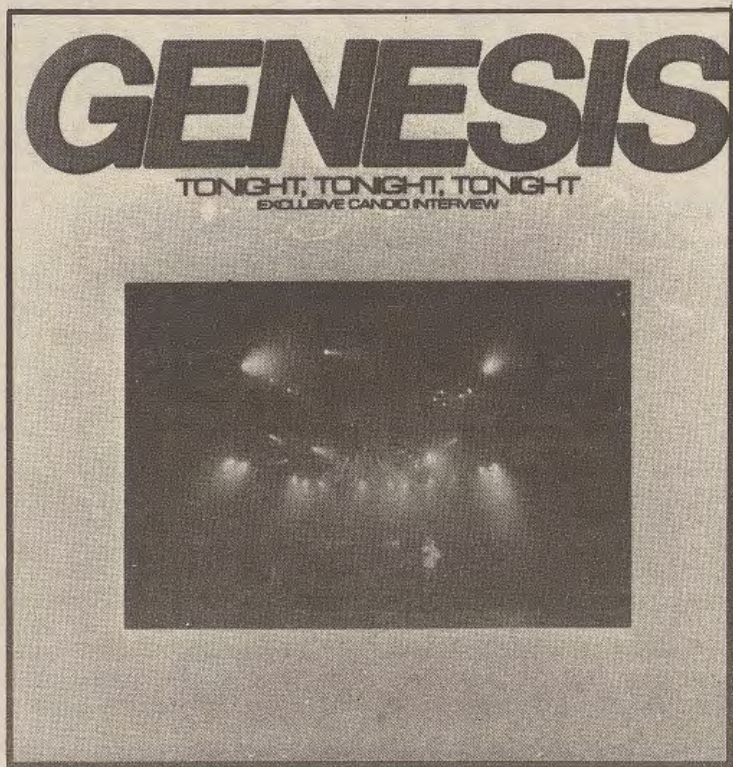
The songs from *Invisible Touch* showed immense improvement over the often two dimensional quality they have on vinyl. The epic "Domino" convulsed into a pulsating cry for the stop to society's present direction. Both "Invisible Touch" and "Land of Confusion" were looser and funkier than their vinyl counterparts.

"The Brazilian," on disc merely a filler, expanded into a gushing display of instrumental prowess.

One recurrent problem during the evening was the absence of human emotion. The band is so skilled at playing their instruments, often it seemed as though robots were on stage. This problem was rectified with the closing number "Turn It On Again."

Phil donned a hat and sunglasses and turned into the soul star that he has always hoped to be. The band became identifiable humans as they ran through classics such as "Everybody Needs Somebody To Love" (All Rutherford needs is a miracle-Phil), "Satisfaction," complete with a staggering Jagger impression, "You've Lost That Loving Feeling," and "Pinball Wizard." Even though they performed this same type medley last time they were in town, it was still fun to see.

In the end, Genesis proved that a band can become immensely popular and still remember their old fans. It was a night with a little something for everyone to enjoy.



Genesis
February 16, 1987
Worcester Centrum

Genesis came up with the same kind of excellence that has made their live performances famous.

Dead of Winter Cannot be Recommended

"Dead of Winter"

MGM productions

By David Whitney

"Dead of Winter" is a film I have doubts about recommending. There are some genuine thrills and heart stopping moments, but certain plot twists were easily guessed because the movie gave too many of them away.

The evil protagonist Dr. Lewis is indeed sinister, but Roddy McDowall's Mr. Murray is too tongue-in-cheek without containing the essential madness and evil. He is almost self-mocking.

Mary Steenburgen had a great time playing three roles. She is first convincing as the eager role starving actress Katie who thinks she is filling in part of a movie that the lead actress walked out on. With the assistance of Mr. Murray, Dr. Lewis tapes Katie in a supposed screen test. The tape was really made to persuade the murderer, Evelyn (Steenburgen) that her sister, Julie is still alive. The real Julie

is dead because of her knowledge of her sister's murder of her husband. All three characters are unravelled and unravelled by Steenburgen who as innocent Katie, has to convince all the parties involved to avoid getting killed. Katie herself has to resort to murder in self defense in order to survive. This is all very confusing.

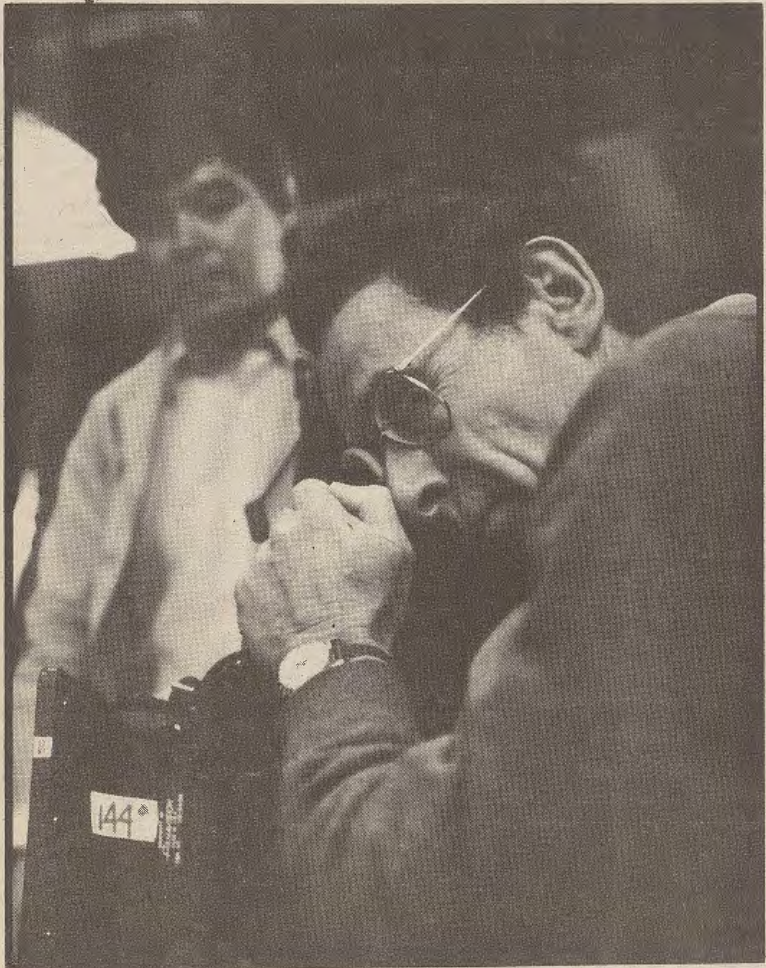
Seeing a movie like this in a theater with people is more assuring than watching this movie on late night television or on video tape when it comes out. The movie will succeed better on tape. On the big screen it opens up all its faults.

One of its biggest faults is the atmosphere created by the house. In the words of Steenburgen, "it was like a fourth character. A little bit medieval and gothic, yet beautiful too, with mahogany wood everywhere." Obviously it didn't seem like a fourth character because we were only shown five rooms and the best one was the attic where the corpse was kept. The

house suffers from being too much like a sound stage.

Production designer Bill Brodie says that the "house was very difficult to hide in, so you got the feeling you could be watched." If it is so difficult to hide in, why is Steenburgen able to hide behind a grandfather clock near the front door as she tries to make an escape? Indeed it is the trouble I had with the atmosphere provided by the sets. It makes one feel claustrophobic. We are only shown part of Katie's room and hardly anything of the secret passageway. There is no creative use of camera or anything called for in the script that could make use of the house they have.

This is marginable-watchable-pass-the-time-movie. Director Arthur Penn has made better movies "Bonnie and Clyde," "Little Big Man," and "Alice's Restaurant." Those were a long time ago. What he needs is a better script.



Director Arthur Penn prepares to film a scene from *Dead of Winter*. (MGM photo)

The The Infected ??



The The
Infected

Epic Records

By Arthur Lizie

Infected, the second disc from cult favorites The The is quite odd in that it is enjoyable in spite of the fact that nothing major ever happens. Listening to the album, waiting for the killer hook, will prove fruitless except for the title song. This record is initially no different than a lot of other dance albums, but it eventually proves to be quite pleasing.

The The is the prize possession of one Matt Johnson, who handles songwriting, producing, keyboards, guitars and vocals. The only other person on this campus favorite who plays on every track is drummer David Palmer.

The best song on the LP is "Twilight of a Champion." This dance track runs smooth with intriguing jazz overtones in its inventive horn use. From the dance floor to the headphones,

this song is cool.

"Infected," the first single, is, to steal from the title, infectious. In spite of the mundane lyrics, this hard driving dance track lives up to its potential. It is peculiar in that it sounds like the result of an unnatural union of Shriekback with Billy Idol.

The rest of the album's six tracks are rather mellow, usually interesting, dance hall discourses, "The Mercy Beat," "Out of the Blue (Into The Fire)," and "Heartland" are reflected upon with especially fond ears.

The only complaint with the disc is Johnson's condemning of symbolic institutions without offering viable alternatives or solutions. He seems to be railing on about something just for the sake of coming up with rebel rock lyrics.

Infected will not immediately impress, but repeated listening will bring to the listener's attention the better qualities of Matt Johnson's one man band.

Two Offbeat Love Stories: Junkie Love and Betty Blue

By Greg Goostrey

John Lydon issued an edict over the BBC not long ago critically responding to the film "Sid and Nancy" and serving as a terse and impromptu eulogy for the demised bassist of the Sex Pistols. Johnny stated quite simply, "Leave Sid alone." It was a shame that the punk trendsetter Lydon (aka Johnny Rotten), had to watch Vicious being scraped over the glitter of Hollywood in a manner not too unlike that of the way they treated Mozart. Dumped out of the realm of the Camden club scene only to ride on a boring bus through the Midwest and end up a shivering junkie under the interrogation spotlight of an overweight N.Y.C. detective, the film portrays Vicious in an overblown and most often unrealistic way. Was Nancy Spungen the sole catalyst of Sid's downward spiraling smack addiction? No. Did they allude to Nancy's past as a punk-inspired teenage groupie who came from an upper middleclass dream-house in Villanova. No, in fact they made her an S&M crazed

nympho that trashed posh places around Kensington. Yeah, sure Nancy had her faults but it was just these faults (and many more that fell into coincidence) that made her an interesting part of Sid's life. Who else would ask for money wired American Express and shatter an entire telephone booth upon her mom's denial. The film's leads Gary Oldman and Chloe Webb play the intriguing lives of Sid and Nancy in a way that the latter would probably mirror if they had the chance, but most likely laugh at if they watched.

Another equally impressive love story is that of "Betty Blue" masterpiece of French director Jean Jacques Beineix formally of "Diva" and "Moon in the Gutter" fame. Here is perhaps the finest film out of France this decade. The film debuts the 22 year old actress Beatrice Dalle, labled by one critic as "the next Bardot," a curvacious femme fatale that caught Beineix's eye on the street and eventually captured Paris and therefore the world. The film begins with a

scene that quite literally drips off the screen in its passion. It continues with the life of a couple, Betty and Zorg, who live the carpe diem attitude and run around the Cote d'Azur and Paris falling headfirst into the trials and tribulations of love, feelings, and society. Betty grows progressively insane throughout the film (which Beineix flavors with hysteria and morbidity albeit in superb photography) and in the end crashes in her mad world, leaving Zorg quietly writing or "just thinking."

Are all modern love films just another variation on the Romeo and Juliet theme or is the theme just too good to get rid of? Go out and try your luck at finding the answer to this and any other questions you may have about the Sex Pistols or Zen interior decoration at your local obscure art cinema or then again just ask Siskel and Ebert what they thought about it all.

NASA

(continued from page 6)

on Feb. 6.

Part III is "Space Technology: Benefits to Society" and will be held in March. Part IV is "Space Technology: future Directions" and will be held in April.

The series was made possible when the GTE Foundation Lectureship Program accepted to finance the four part lecture series as proposed by Prof. Yamamoto, Chairman of the UNH philosophy department.

"The purpose of the series," wrote Yamamoto in his proposal to GTE, "is to invite four eminent lecturers to address issues of space technology from the perspectives of history, science, and human values."

At these lectures the public, as well as representatives of companies involved in high-tech development, can interact with space-policy makers, engineers, and developers, thus establishing more defined opinions regarding space develop-

ments and exploration.

"The people usually ask lots of questions," said Yamamoto.

Although students do not comprise a large portion of the audience, the University as a whole has favoured space research and several of the colleges and departments are not-

ably supportive, such as the Technology, Science, and Values Department and the Philosophy Department.

The presentation will take place at 7:30 p.m. in Iddles Auditorium at Parsons, room L-103.

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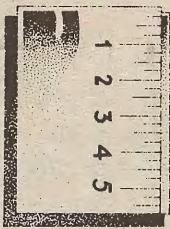
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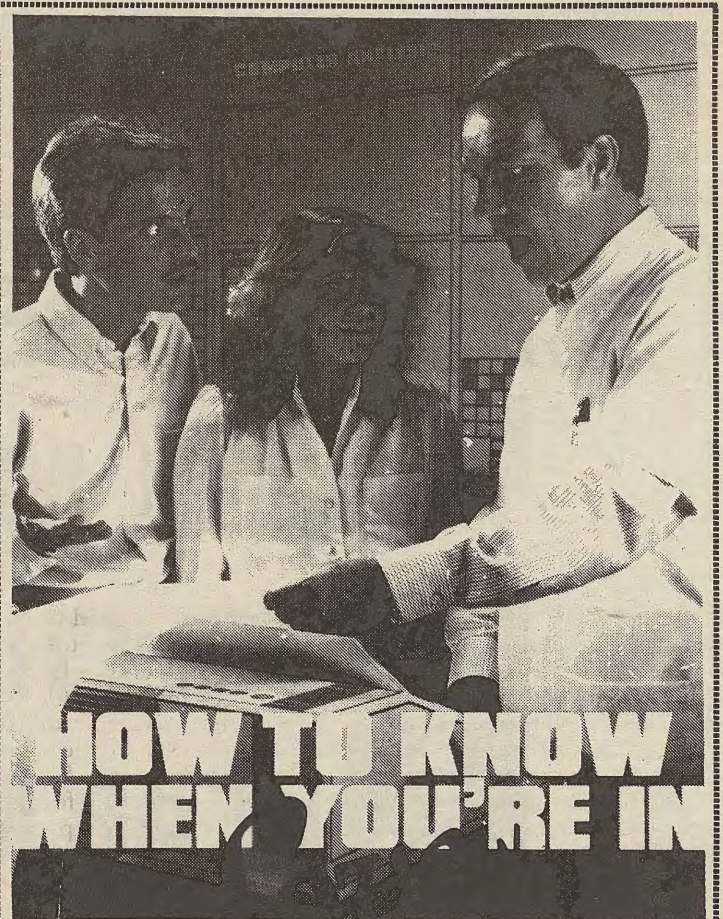
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WOMEN

(continued from page 5)

1911

First sorority Alpha Alpha Alpha formed (later a chapter of Chi Omega).

Girls' council formed to supervise enforcement of rules for women students: Women had to lie in Smith Hall or at home; women could have callers on Friday and Saturday evenings until 10:00 p.m. in the parlor; women could only attend entertainments approved by the Dean and had to be chaperoned on all occasions.

1913

To fulfill an inaugural promise of Pres. Fairchild, the Trustees started the Home Economics department, under Helen B. Thompson (also made the first Dean of Women).

Women's League formed "to promote better fellowship and closer feeling between women undergraduates" (membership included alumnae, alumni wives, faculty wives and women students). First project was a women's rest room in Thompson Hall for commuters; raised money with card parties & plays.

Branch of YWCA formed at UNH with Helen Plumber as the first president and Miss Hodgkins as the advisor.

Girl's Council sponsored publication of New Hampshire songbook.

1914

The enrollment of women doubled to 64 due to the Home Ec program and the women students were housed in Smith Hall. To help alleviate housing problems, the college encouraged fraternities to build houses on college property with long-term leases.

Three sororities (Alpha Alpha Alpha, Pi Alpha Phi, Phi Delta) formed an inter-sorority council, Sphinx.

1915

The top floor of Thompson Hall was designated a women's gymnasium. Competitive athletics for women were limited to interclass basketball. No male spectators were allowed except for faculty.

1916

Elizabeth A. Rollins hired to start athletic dept. for women.

Women represented 22 percent of the student body. Half of the male students belonged to fraternities and two-thirds of the women belonged to sororities. All women ate at boarding clubs or worked for meals in private homes.

Chi Omega offered a prize of \$10 for the best Sociology thesis written by a woman.

1917

In January, women stu-

dents organized a chapter of the National College Equal Suffrage League. (The 29th amendment giving women the right to vote became effective in 1920).

In April women students begin taking hikes each afternoon at 4 p.m. so they would be physically fit for any national emergency during World War I. Women attended lectures emphasizing Red Cross work, making bandages and canning food.

Rules were relaxed to allow senior women to go riding, driving, motoring and boating with chaperones.

1919

Girls Dramatic Club established (men admitted in 1920).

Women students presented first May festival.

1920

Another women's dormitory was opened with funding from the Alice Hamilton Smith Fund—Congreve Hall.

1921

Women's Athletic Association recognized; varsity letters awarded to women for the first time.

1924

First sorority house—Alpha Xi Delta.

1931

Elizabeth DeMeritt retired as Dean of Women, succeeded by Dr. Ruth J. Woodruff.

1937

Housing study completed, finding the number of women was limited due to limited housing for women.

1944

Clara Knight is the first woman to edit *The Granite*.

1947

Trustees decide to admit 25-50 out of state women to achieve a better balance between men and women and to commodate the daughters of alumni.

Veterans returning to college included a few women.

1950

AWS—Association of Women Students formed. (Men comprised the Student Council).

1952

Trustees are asked that equal opportunity for Lord Scholarships be given to boys and girls.

1969

Stoke becomes the first "co-ed" dorm. Women were assigned to one wing and the doors between it and the men's portion were kept locked except during designated visiting hours.

1971

First draft of an Affirmative Action Plan and Program for UNH prepared by the Office of the Vice President for Research and Special Programs Administration.

Six women organized "Disadvantaged Women for Higher Education, Inc." A daycare center for their children was established in the Durham Community Church. No state or federal funds were available to them.

1972

UNH President's Commission on the Status of Women formed.

Lolita Trotter hired as first Director of Affirmative Action.

An Affirmative Action/Equal Opportunity Committee was established to help draft a formal plan for submission to the Office of Civil Rights, HEW.

1973

First women enroll and compete for scholarships in ROTC.

Women's Center founded.

1974

Women's Commission recommends establishment of a daycare center for children of University staff and students.

1976

UNH restructures its Affirmative Action Plan to conform to a new format established by the Office of Civil Rights.

1977

Women's Studies Program founded by Josephine Donovan.

Women in Athletics founded by Mary Leslie Ulman.

Women's Commission Director becomes a paid position.

1979

First issue of "Connections" published by the Women's Commission with money from UNH Undesignated Gifts Fund obtained by Laura N. Provan and Ellen Berry.

1980

April 13—First Take Back the Night march at UNH.

Evelyn Handler named president of UNH.

Keene State College names first female president - Bar-

(continued on next page)



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Hiring Handbook published by Women's Commission.

1981

Cathryn Adamsky named as Women's Studies Coordinator.

First National Women's History Week Program.

1982

Underwood House, a Non-Traditional Student Center, established.

1983

Women's Commission office expanded to three rooms on the second floor of Batcheller House.

UNH adopts non-sexist language policy and publishes non-sexist language guidelines. (Gordon Haaland, president).

1984

Carol A. Aldrich named first woman dean of the Whittemore School of Business and Economics at UNH.

1985

UNH Women's Lacrosse team wins National Championship under Coach Marisa Didio.

Underwood House (Non-Traditional Student Center) gets a sign at the corner of Garrison and Main Streets in Durham.

1986

First woman Chancellor Claire Van Ummerson appointed.

Sexual Harassment Policies and Procedures reviewed, revised and supported by President Gordon Haaland.

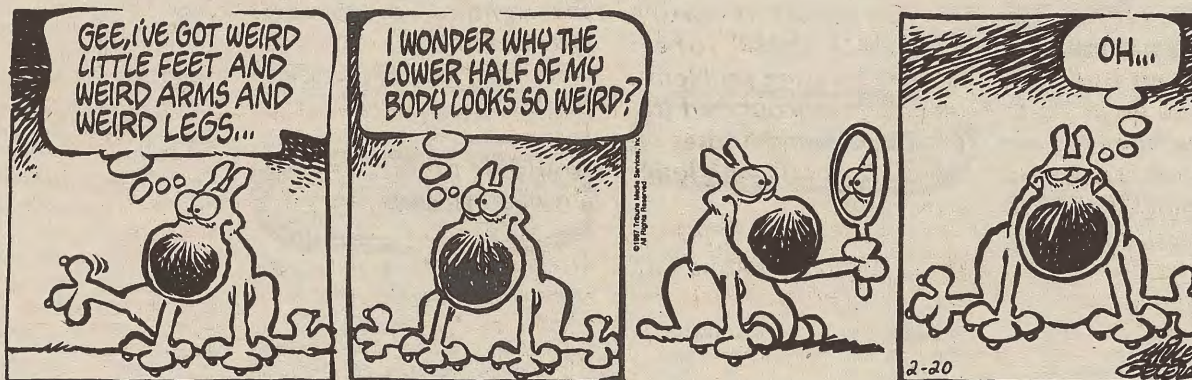
1986-87

Underwood House (Non-Traditional Student Center) slated for demolition to make room for a new health center.

COMICS

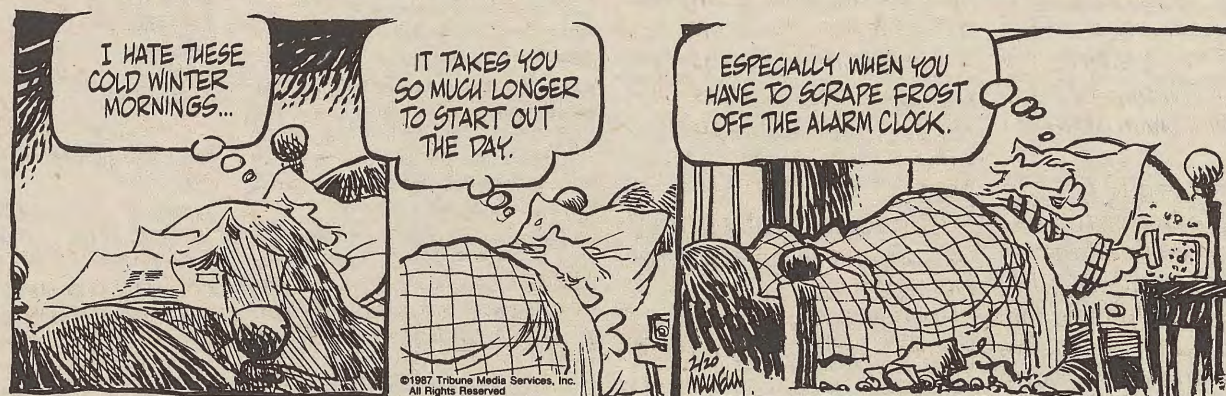
MOTHER GOOSE & GRIMM

by Mike Peters



SHOE

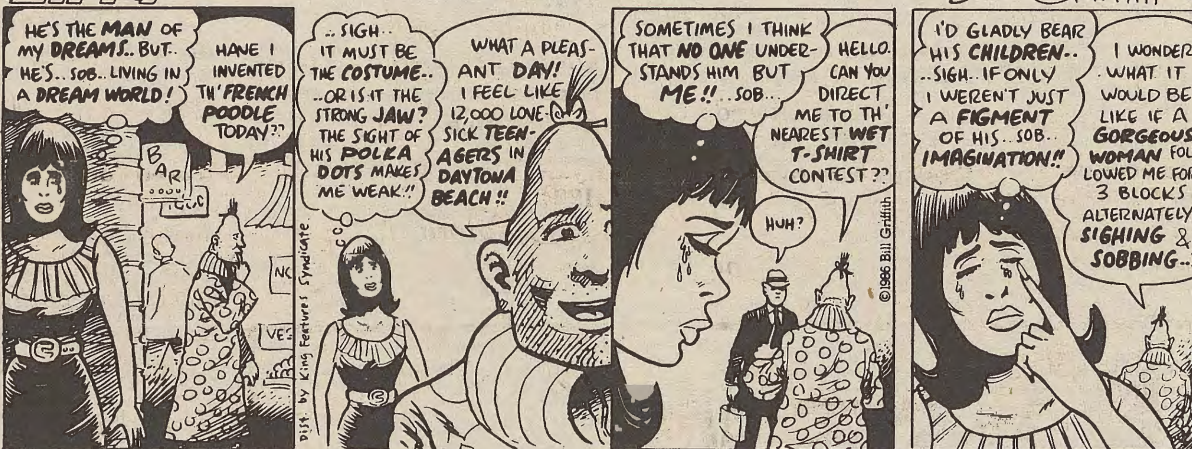
by Jeff MacNelly



ZIPPY

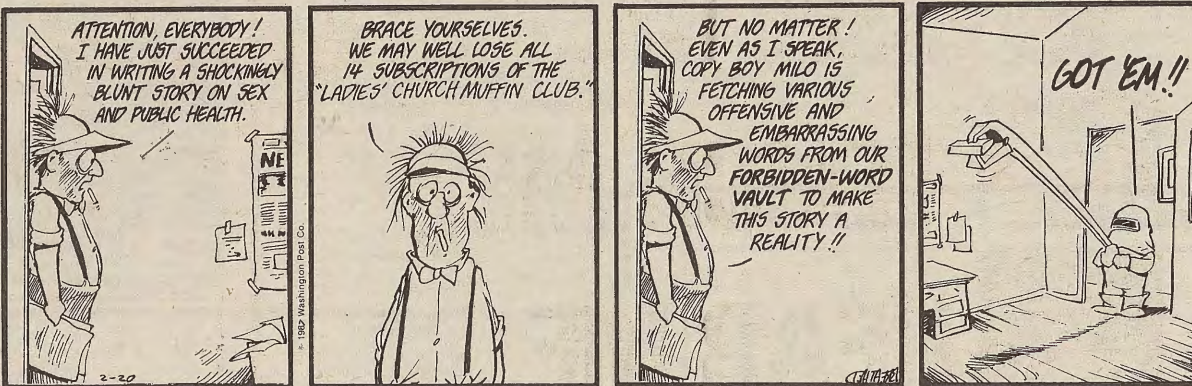
"FOUR PANEL AFFAIR"

Bill Griffith



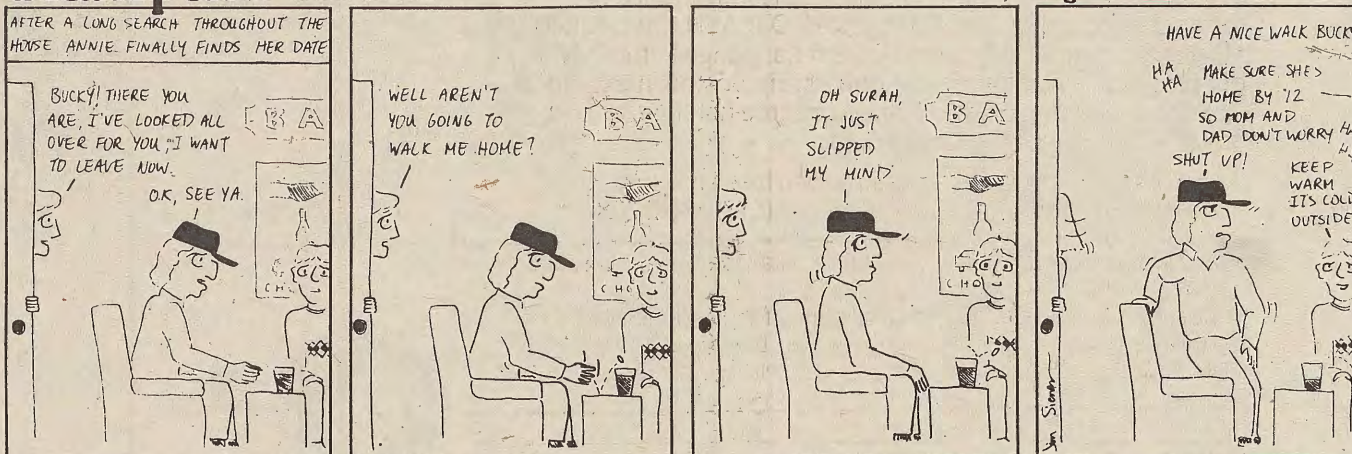
BLOOM COUNTY

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For rent: Sophomore female, looking for someone to room with in Durham apt. for fall semester. Call Michelle in Rm. 4 862-4501

HELP WANTED

Needed two people to run the after school intramural basketball and volleyball games at Oyster River Middle School from 2:30-4 on Tu. and Th. for \$12 per afternoon. Contact Pat A. at 868-2820

Personal care attendant needed for disabled person. Pay \$5 hr. 24 1/2 hours a week. Qualifications: personal care, food preparation and housecleaning at Bagdad Wood Apartments. Accessible to UNH students. Call Greg at 772-3803 after 7 p.m. Thanks

Earn \$480 weekly-\$60 per hundred envelopes stuffed. Guaranteed. Homeworkers needed for company project stuffing envelopes and assembling materials. Send stamped self-addressed envelope to JKB Mailcompany, Po Box 25-87, Castaic, Ca 91310

Couple needs woman to care for infant in our home 20-30 hours/week. Starting April. Hours/Salary negotiable. 664-2879

Personal care attendant. No experience necessary. Mornings and/or afternoons, easy work, great boss. \$5 hr. Call Dan. 692-4764 evenings.

Office Workers Needed: College Work Study position available at the Social Security Office in Portsmouth, N.H. Pays \$6 per hour.

Campus Rep. needed-Senior/Graduate, under age 30 (any major) interested in FAA Traffic Controller's Exam Workshop coming up. (ATC's start at \$18,000 with rapid increases to \$45,000). Responsibilities includes campus coordination and contact for 4 hour workshop which guarantess 90-100% score on FAA Exam. For further information write: N.E.-FAA, Box 135, Alton Bay, N.H. 03810

Tennis Pro/Instructor full time employment mid June through Labor Day. Private swim, tennis club, Manchester N.H.: \$9-13 hour. Send resume to Swimmers Inc., c/o R. Lamothe, 365 Ray st. Manchester, N.H. 03104

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Great summer jobs! at popular boys summer camp on Lake Winnepesaukee. Write: Camp DeWitt, Box 2106, Wolfeboro, N.H. 03894 (569-2681)

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For Sale 35 Meal Ticket with 33 left! Will sell below cost. Call nights 749-4930

For Sale: Couch and chair. Matching ivory colored slip-covers available too. Asking \$75 or best offer. Call 664-9960 after 5:00 p.m. Buyer will have to come pick up items

Refrigerator \$75. Full size, call Peter 659-5683

1980 Olds Omega, 4 doors, pretty good condition, must sell right away. \$900 or best offer. Call Dave 742-9423

Audi 5000S Diesel; Manual transmission; 5 yrs. old.; 70,000 miles; top condition; 4 door sedan; all the fixings: \$3,750. Call 673-1096

For sale: 1982 Chevy Celebrity. Great condition. \$3500 or best offer. Call Carolyn. 868-6166. 6-10 p.m.

Electric Guitar for sale-"Ibanez Musician." in excellent condition, fire red with gold hardware, looks and sounds great. \$250. Call 868-9637, Mike L.

Bartending Course-spring break, special one-week course. For details call Master Bartender School, 84 Main, Newmarket, N.H. Tel. 659-3718

For sale: 1984 Jeep Cherokee Chief: 60,000 mi; 4X4; ex. condition; new \$400 tires, \$8,500 or best offer. Call Mike 862-4561; Stoke Rm. 211; Must sell!

Electric Guitar for sale: Black Memphis Les Paul Copy. Must sell \$95. Good condition. Volume and tone controls. 3 pickups combination switch. Call 868-9830 or 862-1323

For Sale-1976 Mustang II; black, 4-speed, roof window, stereo, good radial tires, some rust-\$600. Call 659-2327 after 6:00 p.m.

LOST & FOUND

Lost-A tweed winter jacket at Acacia on Saturday Night. Please call Sue at 868-6064 if you know anything about it.

Lost: Blueish/purple woman's ski jacket. Important Donald Duck key chain in pocket. Lost at Pike 2/14/87 any information call 868-1897 Rensard

Found-Golden Lab. Weekend of Feb. 1st. Call 868-3411 or 868-3355

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Personals

Dear TKA brothers-Thanks for the use of your couch New Year's Eve. XXXY sisters love you!

NHOC Cross-Country skiing and sledding at Bear Brook cabin Feb. 20-22, \$10.00 each. For more info. Call the MUB, Rm. 129. 862-2145

Going to Daytona for Spring Break? Need a place to stay? We need 2 male or female roommates to share expense of beach front hotel room. Call 868-9742 and ask for Stephanie or Helen.

Animals, Animals, Animals! If you like animals and would like to show one at UNH Little Royal Livestock Show, just sign-up at Kendall Hall, Barton Hall or MUB TV Room shelves-Hurry though sign-up before Feb. 20 because space is limited.

R3-Raccoons are so cute when they're cold. Hope your toes have made a full recovery. I keep finding your stuff in my car, but that's ok. Brush up on your hockey rules. Sorry you have to work this weekend. Miss ya, Elan Ski

Still no plans for Spring Break but want to Sun Your Buns? Contact Melissa or Sam about our low price packages to Daytona Beach or Panama City Beach, Fla!! Taking people up to last minute! Call now! 749-6195 or 868-3104

The Paris gig is over, Dorinda. Xavi awaits your return, but the Notes have you this semester. Maybe we missed you just a little bit? We have some singing and social drinking to catch up on. Next concert you should ask the audience to stand up and kiss the person behind them. Love, Cocktall Coll...The Citadel awaits...

Brian, Hi Honey! Happy Valentine's Day from me in Sunny California. Miss you lots and can't wait to see you in March!! I love you!! Pam xoxo

To Kaye J. Beware of the Icky Blue Punch. We love you sweetie. Love "The Quad women"

Dave-G. Maybe your the one that needs to talk to Dr. Ruth do you always run out on your friends? or maybe I'm not a friend at all. You owe me an apology-but I'll never get it.

Overseas Jobs, summer, year round. Europe, S. Amer., Australia, Asia. All fields. 900-2000 mo. Sightseeing. Free info. Write, IJC, PO Box 52-NH 1, Corona Del Mar, Ca 92625

Looking for Roommate: at 34 Young Drive DESPERATELY! Huge single, fully carpeted. Great place to live. For more info call Christine R. At 1-617-326-6347 after 5:00 p.m. or just stop by at Young Drive and take a look.

Thetis! Happy Birthday, Happy Birthday. You are 19 and 2 days old! Your secret friend!?!?!

To whoever accidentally acquired my jacket from Delta Chi. Sat. Feb. 14. You also got my apartment and car keys as well. I would greatly appreciate their return. (Especially the keys) Please contact Sharon at 868-3428

NHOC Cross-Country skiing and sledding at Bear Brook cabin Feb. 20-22, \$10.00 each. For more info. Call the MUB, Rm. 129. 862-2145

Need to find a place for next fall? The Commuter/Transfer Center has information which will help you with your search. We are in the MUB Room 136. Hours: Mon-Fri 8 a.m.-10:30 p.m.; Sunday 5 p.m.-10:30 p.m.

TONIGHT!!! "RUNNING SCARED" in the MUB PUB \$2 Student admission. Shows at 8 & 10 p.m.

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"My Fair Lady" Sunday night in the PUB 7 & 9:30 p.m.

TONIGHT!!! "RUNNING SCARED" in the MUB PUB \$2 Student admission. Shows at 8 & 10 p.m.

COMMUNICATION ASSOCIATION MEETING for all majors interested in anything from advertising to marketing. Wednesday, February 25, 6 p.m. PCAC 212/213

Billy Chrystal & Gregory Hines!!! TONIGHT IN THE MUB PUB. Shows at 8 & 10 p.m. \$2 Student Admission...RUNNING SCARED.

Beastie Boy- sorry to hear about your lobotomy. And don't get too excited, its only lunch. What about those tapes anyway? You are a weasel!

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Support Groups for Women Who Have Been Abused (assault, sexual assault, date rape, incest, battering, attempted rape, stranger rape). Tuesdays all semester, 3:00-4:30 p.m. at Counseling and Testing, Schofield House. for more information call 3698 and ask for Dani

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Spring break Jamaica-Project Manager needed. Free vacation plus \$\$\$ 1-800-237-2061

If you are forced to have sex, are sexually assaulted, or raped and would like to talk to a woman who has been trained to help in these situations, call 862-1212 day or night and ask for a RAPE CRISIS COUNSELOR.

GAY MEN-Gay researcher seeks volunteers for a study of the personality characteristics of gay men. Confidentiality assured. Contact: Paul C., Counseling & Testing Center, Schofield House, Univ. of New Hampshire, Durham, N.H. 03824. 862-2090

Sometimes I wonder if I deserve everything I have. To those of my friends who are true - I love you - thanks. The little one.

Billy Chrystal & Gregory Hines!!! TONIGHT IN THE MUB PUB. Shows at 8 & 10 p.m. \$2 Student Admission...RUNNING SCARED

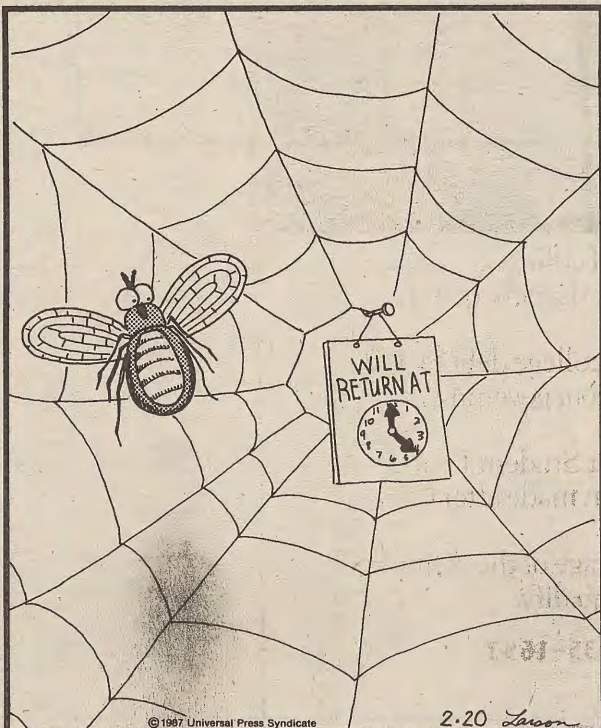
J.C. Happy late Valentines Day. I didn't just think of it this time. I hope your leg gets better soon. Let's go out to Dinner with B and K some time this week. F.D.Q.

Billy Chrystal & Gregory Hines!!! TONIGHT IN THE MUB PUB. Shows at 8 & 10 p.m. \$2 Student Admission...RUNNING SCARED.

Open rush, Theta Chi little sisters. Become a part of a great fraternity. Feb. 25. From 8-10 p.m. 37 Madbury Rd.

THE FAR SIDE

By GARY LARSON



CLASSIFIED

TONIGHT!!! "RUNNING SCARED" in the MUB PUB \$2 Student admission. Shows at 8 & 10 p.m.

Billy Crystal & Gregory Hines!!! TONIGHT IN THE MUB PUB. Shows at 8 & 10 p.m. \$2 Student Admission...RUNNING SCARED.

TONIGHT!!! "RUNNING SCARED" in the MUB PUB \$2 Student admission. Shows at 8 & 10 p.m.

COMMUNICATION ASSOCIATION MEETING for all majors interested in anything from advertising to marketing. Wednesday, February 25, 6 p.m., PCAC 212/213

Interested in public relations, publishing, marketing, broadcast journalism and the general field of Communications?? The organization for you is the COMMUNICATIONS ASSOCIATION. We'll discuss upcoming projects and the election of next year's officers. Wednesday, February 25, 6 p.m. PCAC 212/213.

To Ronit, Paula, Jan, Holly, Beth, Mimi, Margaret, Nancy, Carolyn, MB, and Michelle...

Thank you so much...for everything. You guys are the greatest and I LOVE YOU! Love, Michelle.

NHOC Cross-Country skiing and sledding at Bear Brook cabin Feb. 20-22, \$10.00 each. For more info. Call the MUB, Rm. 129, 862-2145

Horses, cows, sheep, oh my! You too can show. Any interested UNH student can show at the Little Royal Livestock Show! Sign-up at Kendall Hall, Abarton Hall or MUB TV room shelves, before Feb. 20. Hurry! Space is limited.

Thetis! One more day and you will be 19! Happy Birthday!!! Your Secret Friend!?!?!?

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Billy Chrystal & Gregory Hines!!! TONIGHT IN THE MUB PUB. Shows at 8 & 10 p.m. \$2 Student Admission...RUNNING SCARED.

"My Fair Lady" Sunday night in the PUB 7 & 9:30 p.m.

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Hi Weefs. Love, Weef.

Keith-I love you and hope that Wednesday wasn't such a bad day for you. I hope you did well on your final exam.

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To the 'Graphic Goddess' who so desires my Brian Eno tapes, as well as my presence for lunch, if you think of me while you sniff graphic glue, I'll think of you as I view Rat brain lesions. Beastie Boy.

TONIGHT!!! "RUNNING SCARED" in the MUB PUB \$2 Student admission. Shows at 8 & 10 p.m.

Hey Renny, A.J. Fink, Jim, and the Doctor... I love you guys, too! Love always -M

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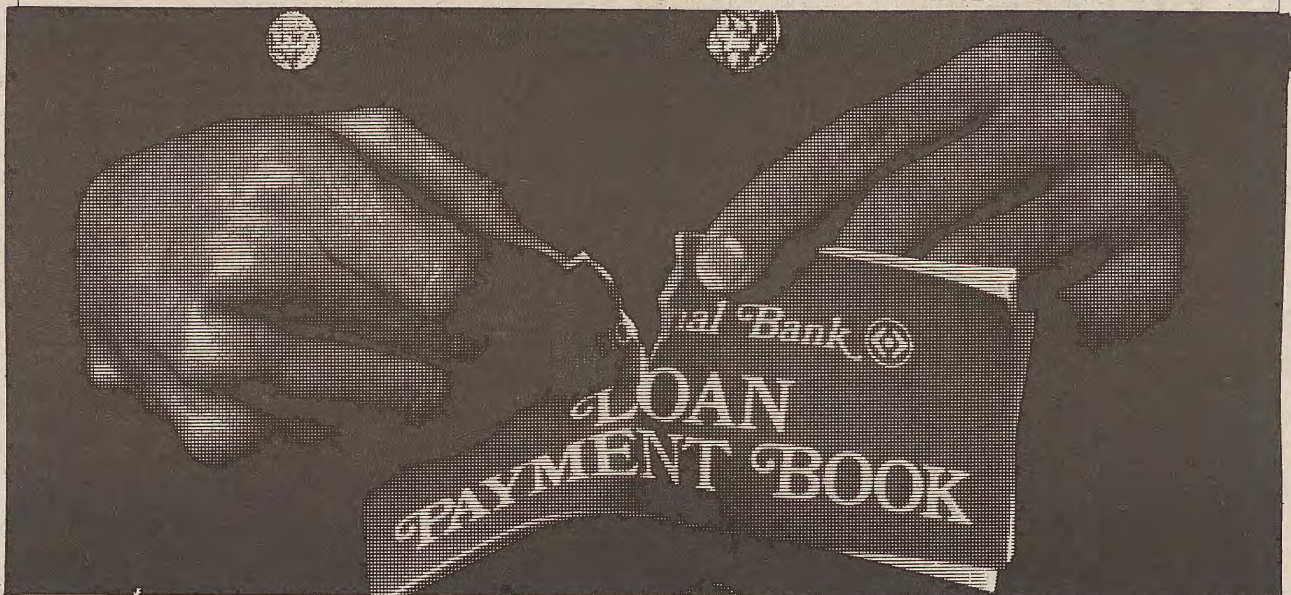
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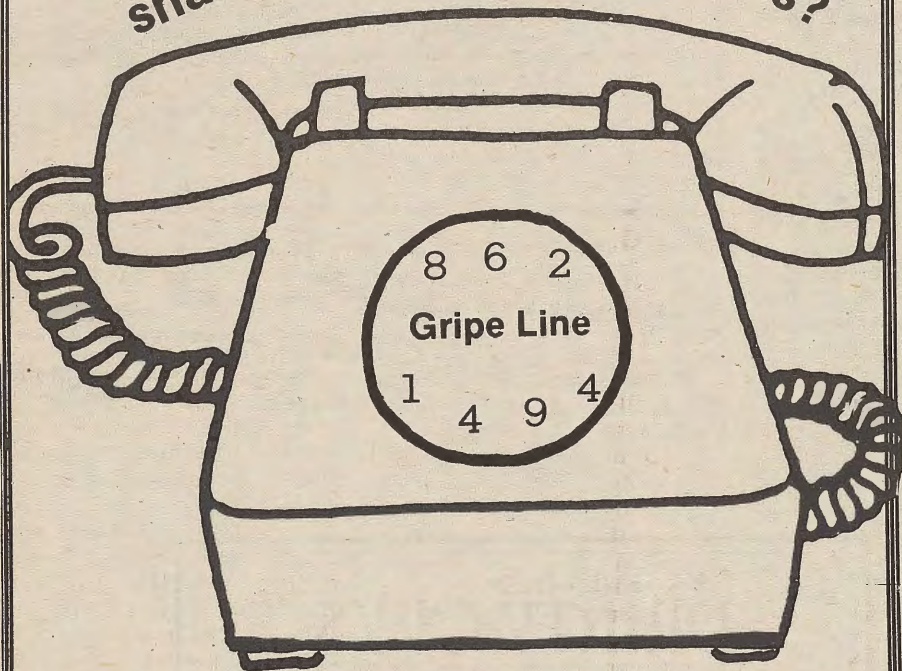
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Spring Schedule

Spring Schedule

Spring Schedule

8-12 Midnight
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this week

2/21 BERNICE LEWIS

3/7 Cormac McCarthy
& Sammie Haynes

3/28 Stan Moeller & TS Baker

4/4 Poncho

4/11 Tom Pirozzoli

4/25 Cosy Sheridan

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Hoopsters continue slide

By Stephen Skobelev

The UNH men's hoop team found a new way to lose a basketball game this past Tuesday night when they squared off against the Hawks of Hartford. The trend throughout most of the season had been for the Wildcats to remain fairly even with their opposition and then falter during crunch time. This was not the case this past week at the Hartford Civic Center.

In Hartford the Durham representatives did their faltering in the first half. Within the first twenty minutes they had dug a hole for themselves that would later turn out to be too deep.

The hole was at its deepest with 4:56 left to play in the opening half when Hawk Anthony Moya sunk a three-pointer giving his squad a 29-12 edge. The 'Cats were able to slash at the 17-point deficit before the first half buzzer sounded and found themselves down by 11.

Most of the 32-21 midway advantage for the Hawks was accounted for by the teams' shooting accuracy. The Hartford stats showed 56% (14-25) shooting from the floor and 3 for 4 bombing from three-point territory. Comparably the Wildcats managed to hit 9 of 20 from the floor for a 45% average and 1 out of 3 from the three-point outskirts.

Coach Gerry Friel's halftime

talk ignited his 'Cats somewhat for the second half but not quite enough to add anything new to their lonely win column. Sophomore Derek Counts mentioned that at halftime Friel stressed controlling the tempo of the game and slowing it down a bit. With this advice, UNH slowly crept back into the contest as the second half progressed. They got as close as three, 50-47, at the 2:09 mark when senior Andy Johnston (18 points, 2 rebounds) invested in a pair of free throws.

From that point the game momentum swung back into the claws of the Hawks. Hartford pushed their lead back up to nine, 58-49, with 23 seconds remaining. Still though the Wildcats had one last gasp when Greg Steele (18 points, 5 rebounds) connected on a three-point rainbow with 7 seconds showing to bring his mates to within four, 59-55. It came a little too late though. After timeouts from both sides Hartford iced the game with a couple of free throws from guard John Hurlbert.

This fact becomes even more difficult to swallow knowing that the Hawks last hoop from the floor came at 10:34. Hartford didn't score one field goal in the final ten minutes. Their last 13 points were scored at the charity stripe. "Feeling a little desperate down the end," is the way Counts explained it. "Then we do a little reaching and

grabbing." Meanwhile New Hampshire went 5-8 from the free throw line during that stretch.

The next game for the Wildcats also happens to be their last home game of the season. It takes place this Sunday afternoon at 3:00. Their opponent is the lowly Vermont Catamounts. Earlier this season UNH victimized the Catamount squad to break a ten-game losing streak. This time the Wildcats will be looking to break a five-game fall.

WOMEN'S HOOP

(continued from page 24)

distribution of scoring. Kinney now has plenty of help, as evidenced by the emergence of offensive output from Deb Dorsch, Beth Curran, Michelle Altobello, and Missy Belanger. The question now is can it last.

The Wildcats are now 9-4 in the Seaboard Conference, behind BU (10-2), Northeastern (10-2), and Maine (9-3). UNH also has a game in hand on these teams. The team travels to Vermont Saturday for their last game of the regular season before the conference tournament starts March 4th.

"It should be a very good game," said Sanborn. "UVM is especially tough on their home floor. But we have our confidence back."



Goalie Greg Rota awaits a face-off. (Ronit Larone photo)

MEN'S HOCKEY

(continued from page 24)

In the third period, the Wildcats continued to do a decent job shutting down the potent BC offense, which has been averaging 6.2 goals a game. A Tim Hanley tally got UNH as close as they would get for the game. On a powerplay, Rossetti again made a dash up the ice. Like Leetch he drew both defensemen, then passed off to Hanley on the right wing. His quick shot sailed into the upper corner, bringing the 'Cats to within one goal.

UNH's comeback attempt

was also stalled by the loss of leading goal scorer Steve Horner with injured knee ligaments. The initial diagnosis was torn ligaments, putting him out for the year.

The loss, in combination with Providence's 5-5 tie with Lowell, means that UNH trails Northeastern by two points, and Providence by four points. The 'Cats will rematch against the Eagles tomorrow night at home. The win for the Eagles assured them of a bye in Hockey East's first round of the playoffs.

Wildcat sports- stats and standings

Men's Hockey

HOCKEY EAST STANDINGS

	W	L	T	PTS
\$Boston College (24-6-0)	22	5	0	44
*Lowell (19-9-2)	17	8	2	36
*Maine (20-11-2)	17	10	1	35
*Boston University (15-12-3)	13	12	3	29
Providence (7-19-3)	7	19	3	17
Northeastern (7-19-3)	6	17	3	15
New Hampshire (8-22-3)	5	19	3	13

\$-clinched semi-final berth

*-clinched playoff berth

REMAINING SCHEDULES

Providence (3) : 2/21 vs. Lowell; 3/1 vs. BC; 3/7 vs. BC at BU

Northeastern (6) : 2/20-21 vs. Maine; 2/23 vs. BC at BU; 2/26 vs. BC; 3/2 vs. UNH; 3/6 at UNH

New Hampshire (5) : 2/21 vs. BC; 2/24 vs. Lowell; 2/28 at Lowell; 3/2 at Northeastern; 3/6 vs. Northeastern

Men's Basketball

ECAC NORTH ATLANTIC CONFERENCE STANDINGS

	W	L	PCT
Northeastern (20-7)	13	1	.929
Canisius (16-9)	12	4	.750
Niagara (15-8)	11	4	.733
Boston University (14-9)	10	4	.714
Siena (14-9)	10	4	.714
Hartford (13-12)	7	8	.467
Maine (7-15)	4	10	.286
New Hampshire (3-20)	2	12	.143
Vermont (4-20)	2	13	.133
Colgate (3-21)	2	13	.133

WILDCAT LEADERS

	G	PTS	AVG
Greg Steele	23	351	15.3
Todd Black	11	164	14.9
Andy Johnston	23	283	12.3

Women's Basketball

SEABOARD CONFERENCE STANDINGS

	W	L
Boston University (18-6)	10	2
Northeastern (14-11)	10	2
Maine (21-3)	9	3
New Hampshire (14-10)	9	4
Vermont (11-14)	5	8
Hartford (7-16)	3	10
Central Connecticut (9-12)	2	9
Brooklyn (1-22)	0	10

WILDCAT LEADERS

Steals
Melissa Pfefferle - 53
Kris Kinney - 49
Assists
Karen Pinkos - 100
Michelle Altobello - 80

Wrestling

(11-6)

Top Wrestlers

	Record	Pins
Paul Schwern	32-6-1	15
Mike Caracci	28-9-0	4
Con Madigan	21-13-0	4
Chris Murtha	21-13-1	9

Next meet:

Tomorrow vs. Seton Hall, Wagner and Farleigh Dickinson at BU

Women's Hockey

(13-1-3)

REMAINING GAMES

Exhibition- vs. Seneca College
Tomorrow, 11:30 at Snively

Sunday, vs. Providence,
2:00 at Snively

Feb. 26, vs. Northeastern, 7:00
at Snively

Sports

Wildcat women get it back together

By Rick Kampersal

There is an ancient sports theory that when a "star" goes out of the lineup, the rest of the team rallies and the morale level rises. It happens when Larry Bird is injured and we all saw what the Tony Eason-less Patriots did last year.

The same is true with the Wildcat women's hoop team. Against Maine last week, junior co-captain Karen Pinkos suffered a broken clavicle. At the time, she led the team in assists and was behind Kris Kinney in the scoring department.

It took the 'Cats a game before they ignited, however. They were beaten by a well-prepared UConn team and people began to wonder. However, the last two games have proved the theory correct.

Monday night, against the Crimson of Harvard, the girls broke the ice. A combination of much-needed scoring balance and a glut of free throws enabled Coach Kathy Sanborn's team to walk off with a 77-66 victory, one that enabled Sanborn to breathe a sigh of relief.

"Everyone knew we needed the balanced scoring," said Sanborn. "Well, we finally got it." Five Wildcats scored in double figures, including a strong 15-point effort from junior guard Michelle Altobello, the guard that took over Pinkos' vacated spot. "I'm really pleased with the way the guard rotation is working out," said Sanborn. "Everyone is working together and we're getting some results."

Don't be misled, however. The key to this win was the generosity of the officials in calling fouls. In all, UNH play-



The ball is up for grabs as both the Wildcats and the Hawks scramble for possession. UNH won the Seaboard Conference game Wednesday night, 70-57. (Stu Evans photo)

ers went to the line 37 times, connecting on 31.29 free throws came in the second half, just in time to vault the Wildcats past Harvard. "We made ten of 13 free throws in the last few minutes and that helped us pull away," said Sanborn.

The girls got a chance to test their mettle Wednesday night against a conference team, the Hawks from Hartford. Again,

balanced scoring prevailed. Deb Dörsch scored 12, Beth Curran had 15, and Kris Kinney had her usual 22 points as the Wildcats won, 70-57.

"We scored a lot of our points in the transition," said Sanborn. "It was a good conference win for us." The team's shooting accuracy also improved with a 51 percent effort.

So the Wildcats have seem-

ingly awoken from their mini-slump. During that slump, they were not getting balanced scoring at all. "Kris was doing most of the work for us during that time," said Sanborn. "Balanced scoring is a major factor."

They were also being out-muscled on the boards during their slide by a large amount. Coach Sanborn maintains that she will be satisfied if her team

competes closely on the boards, so the last two games must make her pretty happy. Against Harvard, the Lady 'Cats mustered 45 rebounds and against the Hawks, they grabbed 36, both well above the team average.

Another important factor going down the stretch is the

WOMEN'S HOOP, page 23

BC gets by 'Cats

By Chris Heisenberg

For the men's hockey team, the threat of elimination from the playoffs has brought with it a marked increase in their play. This has been evident the past six games.

They turned in a solid effort against Boston College on Wednesday night, holding the second-ranked team in the nation to only 30 shots. It was the type of effort which would produce a win against almost anyone else. However, against BC it only meant a 4-3 loss.

"I was pleased with the effort," Head Coach Bob Kullen said after the game. "But what we need now are points to make the playoffs. You don't get points for effort like you do in grammar school. With an effort like that though we'll get our share of points."

The 'Cat skaters shut down the Eagles but for a brief spurt in the second period. It was in that time that the superior talents of Craig Janney, Brian Leetch and Tim Sweeney won the game for BC.

"You can't give those guys an inch, because they have the talent to take advantage of it," Quintin Brickley said. "We had a good defensive effort, playing

a good system. We just had some breakdowns."

UNH had totally disorganized the Eagles' breakout in the first period, and took a 1-0 lead on a Mike Rossetti goal. Rossetti seemed to enjoy the challenge of going head-to-head with the league's top talents, and responded with two goals and an assist. On this scoring play, he took a two-on-two rush with Tim Hanley, waited for both defensemen to collapse on Hanley, and then scored on a slapshot over goalie David Littman.

While the rest of the BC team seemed to be uninvolved in the game, Leetch was. In the final minute of the first period, he cut across center ice in anticipation of a cross-ice pass. His pass to Dan Shea on the left brought the defenseman over, leaving Sweeney alone in the slot with an empty corner.

For ten minutes in the middle period, BC played the type of hockey that they are capable of playing. What resulted was a 4-1 Eagle lead. First Janney, only a sophomore who has already broken the Hockey East assist record, sent a backhanded pass to Dan Shea in the slot, and he beat Greg Rota with his shot. Next, Leetch made another of



UNH defenseman Alister Brown tangles with an Eagle at center ice in Wednesday's 4-3 loss. (Ronit Larone photo)

his rushes down the center of the ice. 'Cat defenders Allister Brown and Chris Grassie sandwiched him, but he feathered a pass through to John Devereaux for his third assist of the game.

The final BC goal came off a faceoff, with Janney winning the draw. With his Gretzky-like ability to draw attention, Janney

drew the entire UNH team over to him, then sent a pass to Sweeney alone in front of Rota.

"I don't think we were ever out of the game," Kullen said. "The key point was at 4-1, but we got the next goal. Then once it was 4-3 it was anyone's game."

Mike Rossetti's talents got the Wildcats their second goal. He also possesses the ability to

go one-on-two with anyone in the league, and he did just that. Faking a slapshot, he brought down BC defenseman Paul Marshall. He then cut between a second defender and deftly pulled the puck through to himself, putting a shot over Littman.

MEN'S HOCKEY, page 23